

Magnification

The Nativity of Christ - December 25

Znamenny Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

We mag - ni - fy Thee, O

Christ, the Giv - er of life: Who for our

sake now art - born in the flesh of the Vir - gin

Mar - y // un - wed - ded and most pure.

Verse 1 (Ps. 65:1)

Make a joyful noise unto the Lord, all the earth; sing the

glory of His Name; proclaim His glo - rious praise!

Verse 2 (Ps. 113:11)

REPEAT: "We magnify..."

Our God is in heaven and on earth; He does whatever He

pleas - es.

REPEAT: "We magnify..."

Glory to the Father, and to the Son, and to the Holy Spirit,

[now and ever ...]

now and ever, and unto ages of ag - es. A - men.

The first system of musical notation is for a Znamenny Chant. It consists of two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves. The system ends with a double bar line.

Alleluia, alleluia, alleluia, glory to Thee, O God. *TWICE*

The second system of musical notation continues the chant. It also consists of two staves with the same key signature. The melody is on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves. The system ends with a double bar line.

THIRD TIME: Clergy

Alleluia, alleluia, alleluia! Glory to Thee,— O God.

REPEAT: "We magnify..."

The third system of musical notation is for the third time of the chant, specifically for the clergy. It consists of two staves with the same key signature. The melody is on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves. The system ends with a double bar line. Below the system, the instruction "REPEAT: 'We magnify...'" is written.