

# Post-Gospel Stichera

*The Nativity of Christ - December 25*

Kievan Chant  
arr. from B. Ledkovsky

Tone 2

Soprano  
Alto

Tenor  
Bass

Glory to the Father, and to the Son, and to the Ho - ly

Spir - it; To - day — all things are filled with joy, //

for Christ — is born of the Vir - gin.

Now and ever, and unto ag - es of ag - es. A - men.

[Today all things . . .]



To - day — all things are filled with joy, // for Christ — is



born of the Vir - gin.

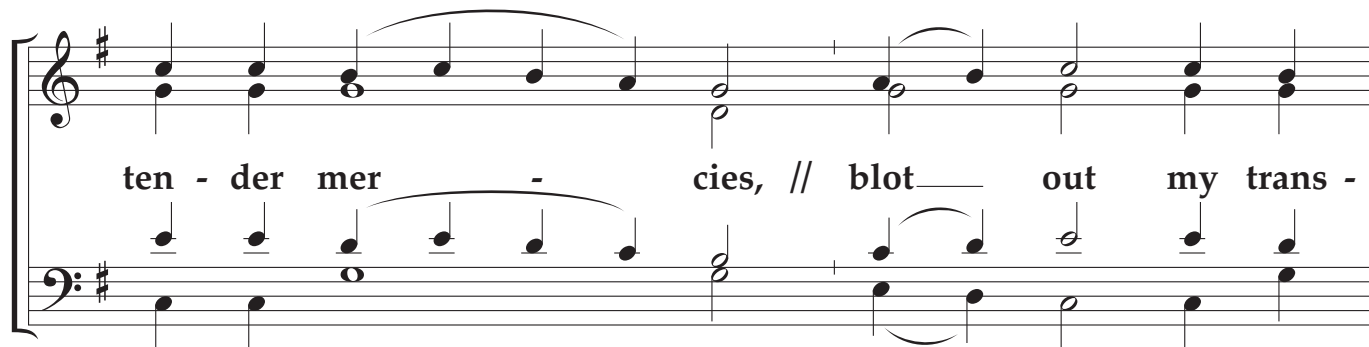
Tone 6



Have mer - cy on me, O God, ac - cording to Your great



mer - cy, and ac - cord - ing to the multitude of Your



ten - der mer - cies, // blot — out my trans -

[trans-gres-sion!]

gres - sion!

## Tone 6

Glory to God in the highest, and on earth—

peace! To - day Bethlehem receives Him Who reigns

forever with the Fa - ther. To - day— Angels glorify the

newborn Babe in hymns wor - thy of God: "Glo - ry to

God in the high - est, // and on earth, peace, good

This musical system consists of two staves, treble and bass, in the key of D major (one sharp). The melody is written in a simple, homophonic style. The lyrics are: "God in the high - est, // and on earth, peace, good". The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves, with a double bar line after "est,".

will to men!"

This musical system consists of two staves, treble and bass, in the key of D major (one sharp). The melody is written in a simple, homophonic style. The lyrics are: "will to men!". The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves, with a double bar line at the end.