

First Kanon - Ode 1

The Nativity of Christ - December 25

Tone 1
Heirmos 1

Russian Imperial Court Chant
arr. from L'vov-Bakhmetev

Soprano Alto

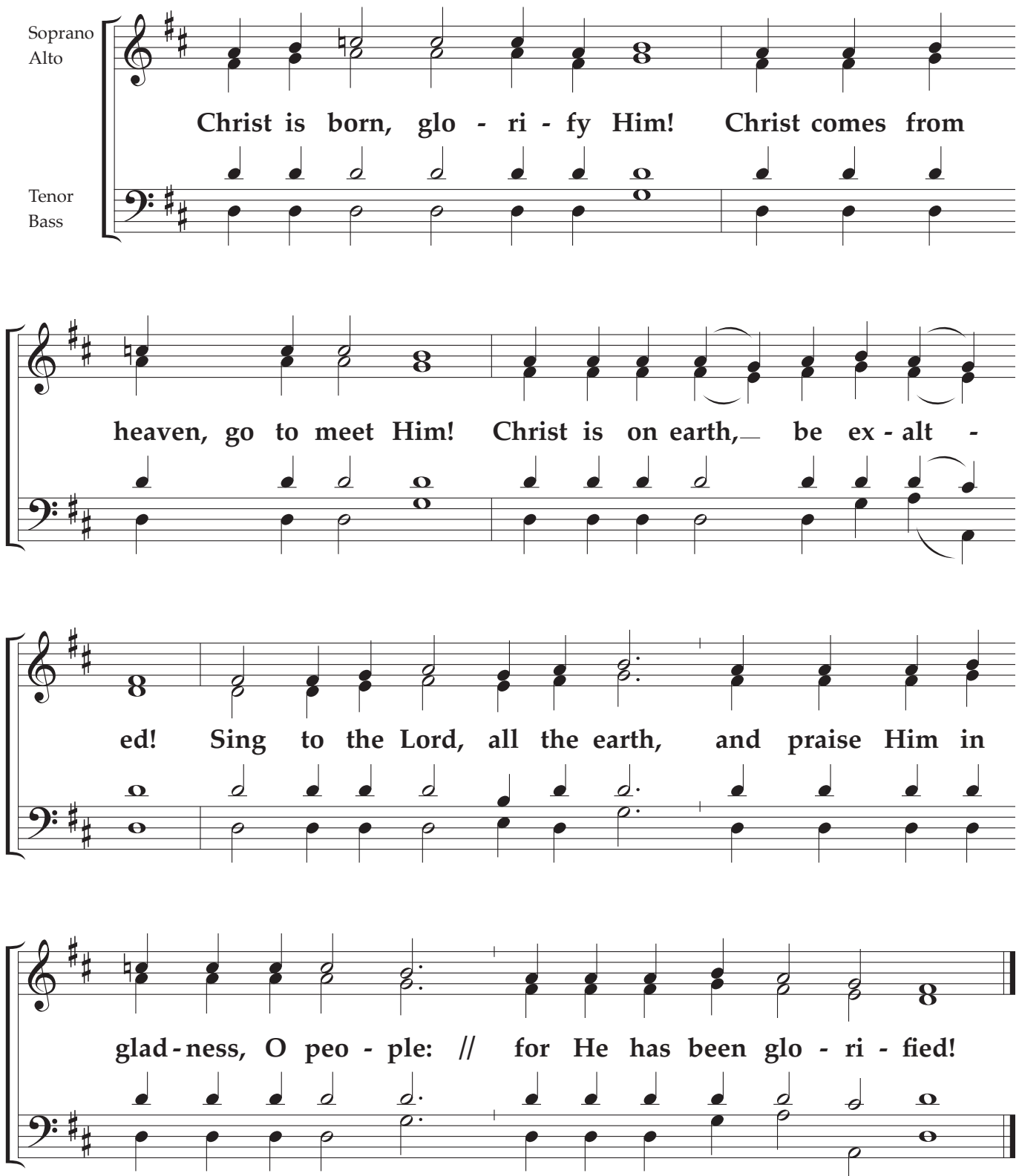
Christ is born, glo - ri - fy Him! Christ comes from

Tenor Bass

heaven, go to meet Him! Christ is on earth,— be ex - alt -

ed! Sing to the Lord, all the earth, and praise Him in

glad - ness, O peo - ple: // for He has been glo - ri - fied!



First Kanon - Ode 3

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arr. from L'vov-Bakhmetev

Heirmos 3

Soprano
Alto
Tenor
Bass

To the Son, begotten of the Father be-fore all ag - es,
and in - car - nate of the Virgin without seed in these lat - ter
days — to Christ our God, — let us cry — out:
“Thou hast raised up our horn. // Ho - ly art Thou, O Lord!”

First Kanon - Ode 4

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Heirmos 4

Soprano
Alto

Tenor
Bass

Stem and flow - er of the root of Jes - se, Thou hast

blos - somed from the Vir - gin, O Christ. From the moun-tain

overshadowed by the for - est, Thou art come, made flesh from

her that knew no man. O God not formed from

[matter,]

mat - ter, // glo - ry to Thy pow - er, O Lord!

The musical score is written for two staves, Treble and Bass, in the key of D major (two sharps). The time signature is not explicitly shown but appears to be common time (C). The melody is primarily composed of half notes and whole notes. The lyrics are: "mat - ter, // glo - ry to Thy pow - er, O Lord!". The score ends with a double bar line.

First Kanon - Ode 5

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Heirmos 5

Soprano
Alto

Tenor
Bass

O God of Peace, Fa - ther of Mer - cies, Thou hast

sent Thine Angel of Great Coun - sel to grant us peace. We are

guid - ed to the light of the knowl - edge of God, and

keep-ing watch by night, // we glorify Thee, O Lov - er of Man.

First Kanon - Ode 6

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Heirmos 6

Soprano
Alto
Tenor
Bass

The sea - monster cast forth Jonah as it had re - ceived
him, like a babe — from the womb. And when the Word
came to dwell in the Virgin and was made — flesh, He came
forth pre - serv - ing her un - cor - rupt, for as He Himself was not

[subject to decay,]

First Kanon - Ode 7

The Nativity of Christ - December 25

Russian Imperial Court Chant
arr. from L'vov-Bakhmetev

Heirmos 7

Soprano
Alto

Tenor
Bass

The children, brought up to - geth - er in god - li -

ness, scorned the impious de - cree — of the ty - rant.

They were not a - fraid of the threat of fire, but

standing in the midst of the flames, they sang: // "Bless-ed art

[Thou, O God . . .]

Thou, O God of our fa - thers!"

The image shows a musical score for a vocal part, likely a choir or soloist, in G major (one sharp). The music is written on a grand staff with a treble and bass clef. The lyrics are "Thou, O God of our fa - thers!". The melody is simple and homophonic, with the words "Thou, O God" on the first line, "of our" on the second line, and "fa - thers!" on the third line. The music is in 4/4 time, with a key signature of one sharp (F#). The score is written in a style typical of 19th-century church music.

First Kanon - Ode 8

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Heirmos 8

Soprano
Alto

Tenor
Bass

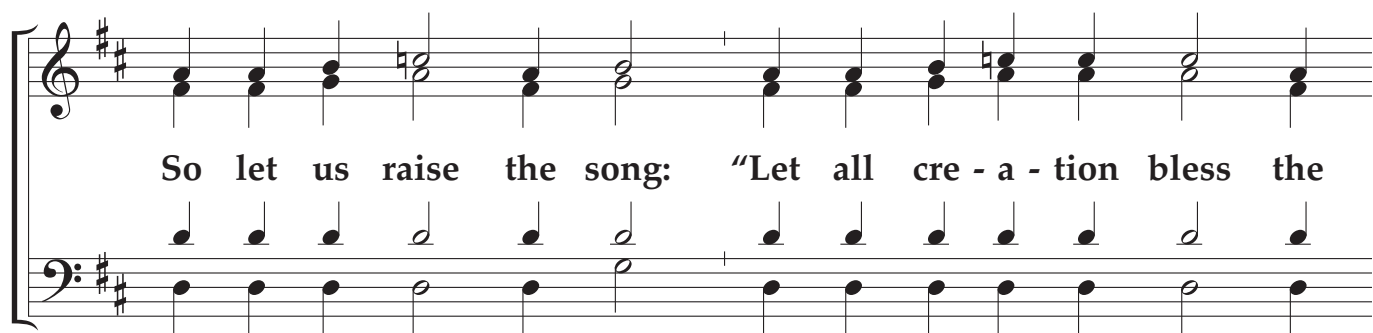
The fur-nace, moist with dew, was an image prefiguring a

won-der be-yond na-ture, for it did not burn the

chil-dren whom it had re-ceived, nor did the Fire of

Divinity consume the Virgin's womb— when it en-tered it.

So let us raise the song:



So let us raise the song: "Let all cre - a - tion bless the

The first system of the musical score is written on two staves, treble and bass, in the key of D major (two sharps). The melody is primarily composed of half notes and quarter notes. The lyrics are: "So let us raise the song: 'Let all cre - a - tion bless the".



Lord, // and exalt Him throughout all ag - es!"

The second system of the musical score continues the melody on two staves. It features a double bar line with repeat dots (//) after the word "Lord". The melody concludes with a final cadence. The lyrics are: "Lord, // and exalt Him throughout all ag - es!".

First Kanon - Ode 9

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Refrain 1

Soprano
Alto

Tenor
Bass

Mag - ni - fy, O my soul, the most pure Virgin Theo -
to - kos, more honorable and more glorious than the

Heirmos

heav - en - ly hosts! I be-hold a strange, most glo - ri - ous
mys - te - ry: heav - en - the cave; the che - ru - bic throne - the

[Virgin / the manger . . .]

Vir - gin; the man - ger - the place where Christ lay:

the un-con-tain - a - ble God, // Whom we mag - ni - fy in song!

Refrain 2

Mag - ni - fy, O my soul, God, born in the flesh from the

Vir - gin!

Refrain 3

Mag - ni - fy, O my soul, the King born - in the cave!

Refrain 4

Mag - ni - fy, O my soul, God, wor-shipped by the

Wise ——— Men!

Refrain 5

Mag - ni - fy, O my soul, the Lord Who re-vealed

Himself to the Wise Men by a star!

Refrain 6

Mag - ni - fy, O my soul, the pure Vir - gin who gave

[birth to Christ the King!]

birth to Christ the King!

Refrain 7

Wise Men and shepherds came to wor - ship Christ,

born in the city of Beth - le - hem.