

Stichera at the Praises

The Nativity of Christ - December 25

Tone 4
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov-Bakhmetev

Soprano
Alto

Tenor
Bass

Make glad, O you right-eous! Greatly rejoice, O heav - ens!

Dance for joy, O moun-tains, for Christ is born! The Virgin has

become like the che - ru - bic throne. She carries at her

bos - om God the Word, — made — flesh. Shep - herds

[glorify the new . . .]

glorify the new - born Child. Wise Men offer the Mas - ter

This system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains two measures of music, each with a whole note chord. The first measure has a whole rest followed by a whole note chord of G2, B-flat2, and D3. The second measure has a whole note chord of G2, B-flat2, and D3. The bass staff also has a key signature of one flat and a common time signature. It contains two measures of music, each with a whole note chord. The first measure has a whole rest followed by a whole note chord of G2, B-flat2, and D3. The second measure has a whole note chord of G2, B-flat2, and D3.

gifts. An - gels praise Him and sing: // "O Lord, past

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un - der - stand - ing, glo - ry to Thee!"

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Sticheron 2

It was the good pleasure of the Fa - ther: the Word

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is made flesh. The Vir - gin gives birth to God made man.

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[A star announces ...]

A star announces the glad tid - ings. Shep - herds

are amazed and Wise Men— wor - ship, // and creation is

filled with might - y joy.

Sticheron 3

Thou hast borne the Savior, O Virgin The - o - to - kos.

Thou hast overthrown Eve's an - cient curse. Thou didst be -

[become the Mother . . .]

come the Mother of the Son of God. The Father is well -

pleased in Him. Thou dost carry at thy bosom God, the

Word, made flesh. We cannot fathom this mys - ter - y.

We can only believe, and give glo - ry with thee: // "O Lord,

beyond all ex - pla - na - tion, glo - ry to Thee!"

Sticheron 4

Come, let us sing to the Mother of the Sav - ior,

who after childbearing remained a vir - gin: "Hail, O

spiritual city of God the King! Christ came to dwell in

thee. He has ac - com - plished sal - va - tion." With

Gabriel, let us sing her praise, and with the shepherds, let us

[glorify her, crying out:]

glorify her, cry - ing out: // "O Theotokos, pray to

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff. The first part of the system ends with a double bar line and two slashes, indicating a repeat or a break in the music.

Him Who took flesh from thee to save us!"

The second system of musical notation continues the melody from the first system. It also features a grand staff with a treble and bass clef. The key signature remains one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff. The system ends with a double bar line.