

Doxasticha at the Praises

The Nativity of Christ - December 25

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant
arr. from B. Ledkovsky

Tone 6

Soprano
Alto

Tenor
Bass

When it was time for Thy com - ing on earth,

the first imperial tax - a - tion was held, but Thou al - so didst

take a cen - sus, O Lord, re - cording the names of all

men who be-lieved— in Thy birth. Thou didst use the

[decree of Caesar . . .]

decreed of Caesar for Thine own end: to make manifest Thy

The first system of musical notation consists of a treble and bass staff joined by a brace. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves.

timeless and eternal King - dom. There - fore we

The second system continues the melody. It features a long note in the treble staff for the word 'King' with a slur over it, and a similar note in the bass staff. The lyrics are written below the staves.

pay Thee our taxes, not with gold - en coins, but with the

The third system continues the melody. It features a long note in the treble staff for the word 'en' with a slur over it, and a similar note in the bass staff. The lyrics are written below the staves.

riches of Orthodox the - ol - o - gy, // O God and Sav - ior

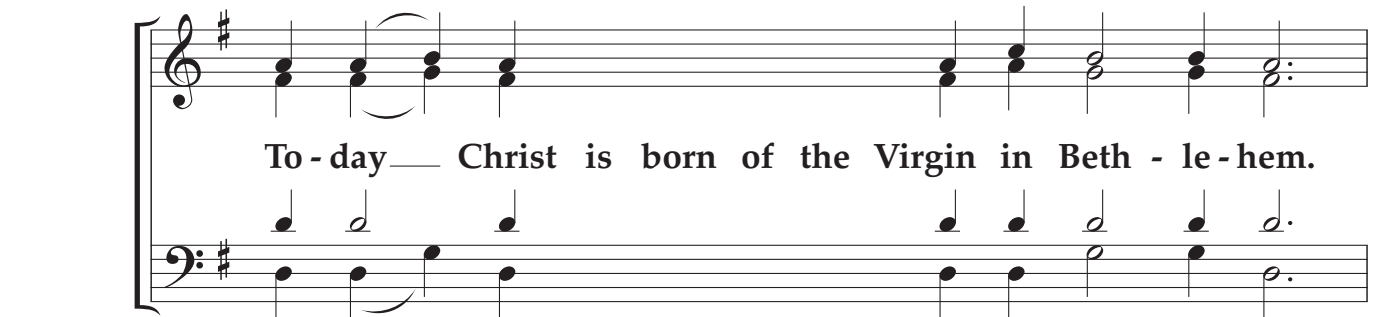
The fourth system continues the melody. It features a long note in the treble staff for the word 'gy' with a slur over it, and a similar note in the bass staff. The lyrics are written below the staves.

of our souls.

The fifth system is the final line of the chant. It features a long note in the treble staff for the word 'souls' with a slur over it, and a similar note in the bass staff. The lyrics are written below the staves.

Now, and ever, and unto ages of ages. Amen.

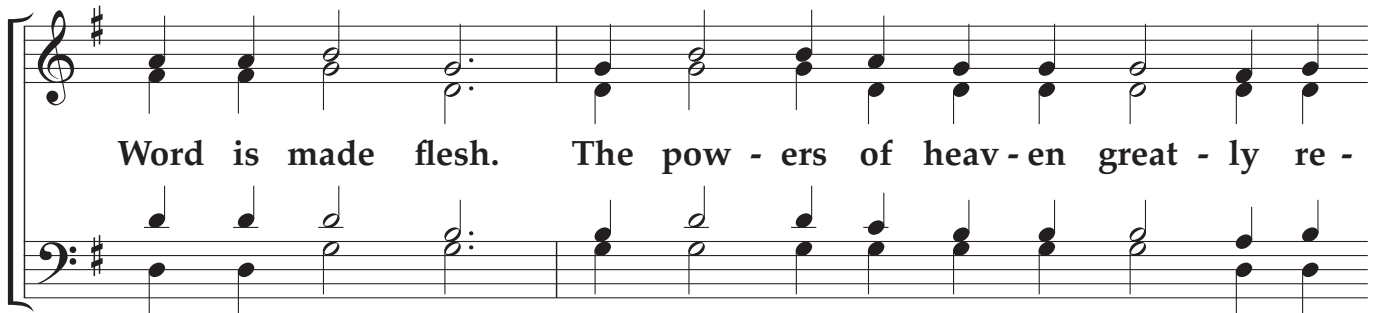
Tone 2



To - day — Christ is born of the Virgin in Beth - le - hem.



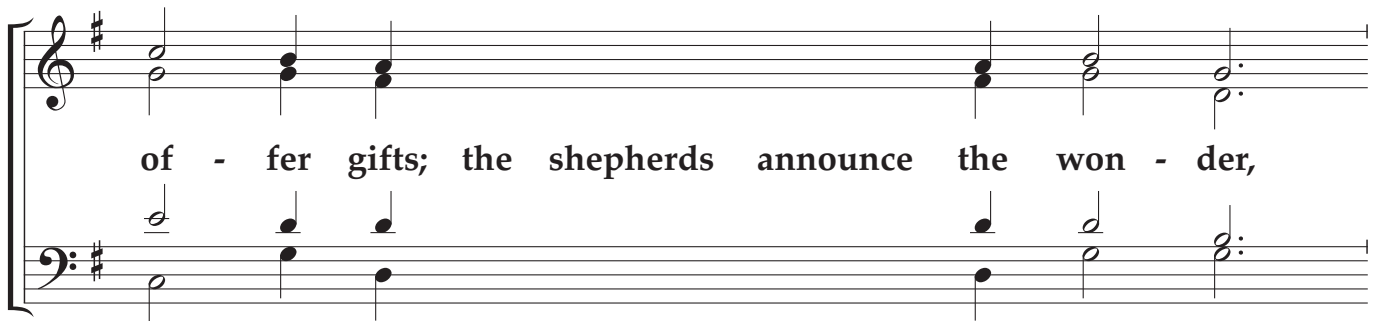
Today He Who knows no be - gin - ning, be - gins. To - day the



Word is made flesh. The pow - ers of heav - en great - ly re -



joice. The earth makes mer - ry with men. The Wise Men



of - fer gifts; the shepherds announce the won - der,

[and without ceasing . . .]



and with - out ceas - ing we cry — a - loud: "Glo - ry to

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the staff, with hyphens indicating syllables that span across notes. A fermata is placed over the word "cry".



God in the high - est, // peace — on earth, — good

The second system of musical notation continues the melody and accompaniment. It features a double bar line with repeat dots (//) after the word "est". The melody includes several long notes with fermatas, emphasizing the words "high" and "peace".



will — to men!"

The third system of musical notation concludes the phrase. It features a final cadence with a double bar line. The melody ends on a long note with a fermata over the word "will".