

Doxasticha at the Praises

The Nativity of Christ - December 25

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant
arr. from B. Ledkovsky

Tone 6

Soprano
Alto

Tenor
Bass

When it was time for Your com - ing on earth,

the first imperial tax - a - tion was held, but You al - so

took a cen - sus, O Lord, re - cording the names of all

men who be - lieved — in Your birth. You used the

[decree of Caesar . . .]

decree of Caesar for Your own end: to make manifest Your

The first system of the musical score consists of a treble and a bass staff joined by a brace on the left. Both staves are in the key of D major, indicated by a single sharp (F#). The melody is written in a style characteristic of Kievan chant, using a simplified notation with vertical stems and horizontal lines. The lyrics are written below the staves, aligned with the notes. The first staff has a treble clef and the second has a bass clef. The lyrics are: "decree of Caesar for Your own end: to make manifest Your".

timeless and eternal King - dom. There - fore we

The second system continues the musical score. It features a treble and a bass staff in D major. The melody continues with a slur over the notes for "King - dom." and "There - fore we". The lyrics are: "timeless and eternal King - dom. There - fore we".

pay You our taxes, not with gold - en - coins, but with the

The third system continues the musical score. It features a treble and a bass staff in D major. The melody continues with a slur over the notes for "pay You our taxes, not with gold - en - coins, but with the". The lyrics are: "pay You our taxes, not with gold - en - coins, but with the".

riches of Orthodox the - ol - o - gy, // O God and Sav - ior

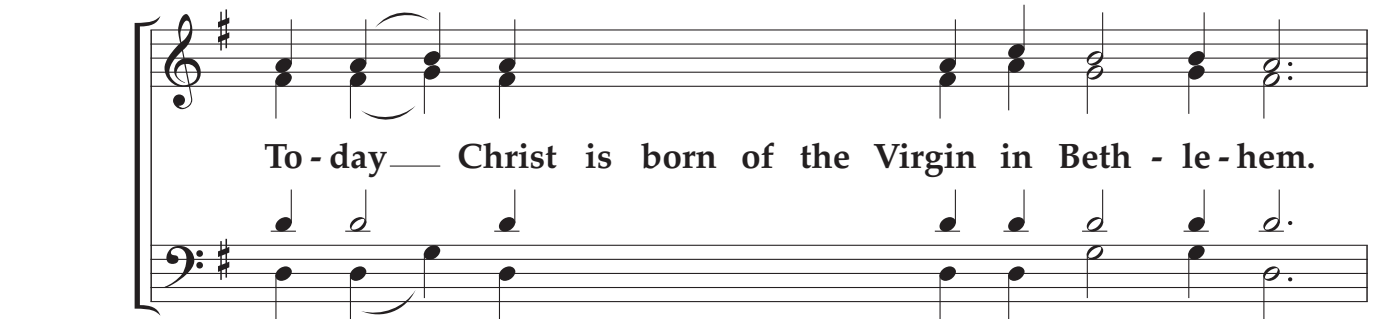
The fourth system continues the musical score. It features a treble and a bass staff in D major. The melody continues with a slur over the notes for "riches of Orthodox the - ol - o - gy, // O God and Sav - ior". The lyrics are: "riches of Orthodox the - ol - o - gy, // O God and Sav - ior".

of our souls.

The fifth system is the final one on the page. It features a treble and a bass staff in D major. The melody concludes with a final cadence. The lyrics are: "of our souls.".

Now, and ever, and unto ages of ages. Amen.

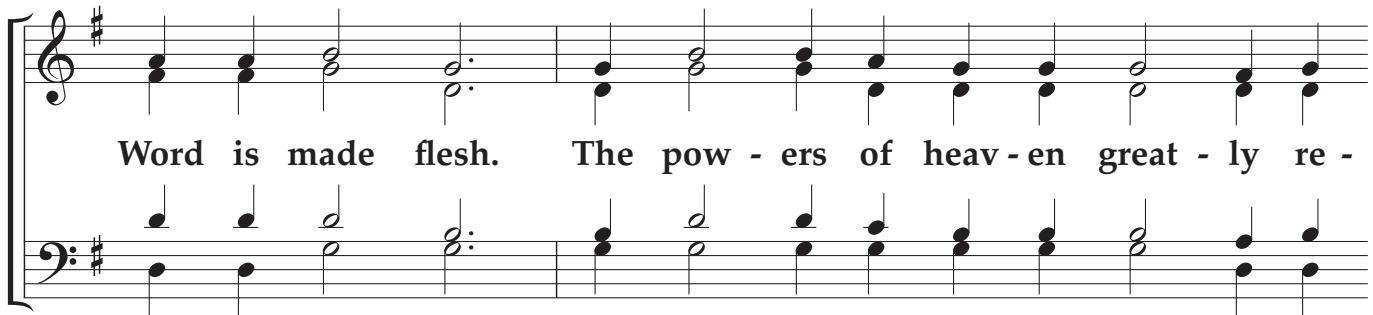
Tone 2



To - day — Christ is born of the Virgin in Beth - le - hem.



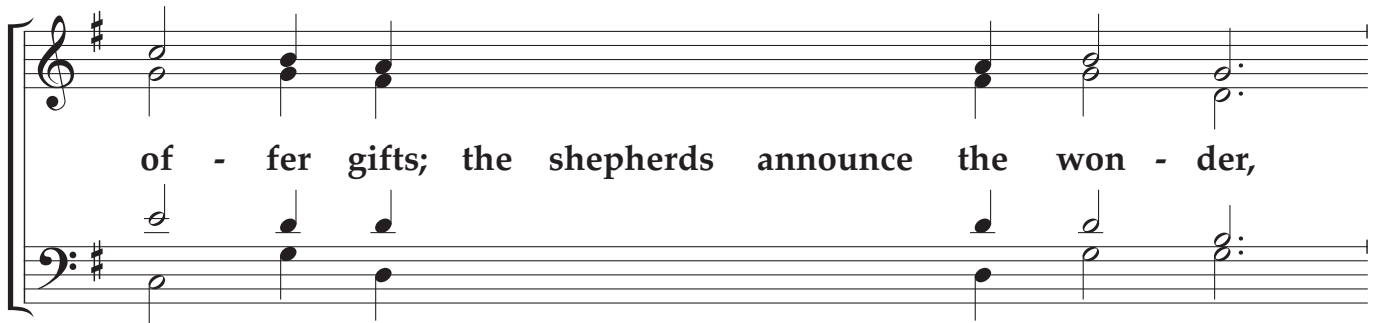
Today He Who knows no be - gin - ning, be - gins. To - day the



Word is made flesh. The pow - ers of heav - en great - ly re -



joice. The earth makes mer - ry with men. The Wise Men



of - fer gifts; the shepherds announce the won - der,

[and without ceasing . . .]



and with - out ceas - ing we cry — a - loud: "Glo - ry to

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is composed of eighth and quarter notes, with some notes beamed together. The lyrics are written below the staff, with hyphens indicating syllables across notes. A fermata is placed over the word "cry".



God in the high - est, // peace — on earth, — good

The second system of musical notation continues the melody. It features a double bar line with repeat dots (//) after the word "est". The melody includes a half note with a fermata. The lyrics are written below the staff.



will — to men!"

The third system of musical notation concludes the phrase. It features a final cadence with a double bar line. The melody consists of a few more notes, including a half note with a fermata. The lyrics are written below the staff.