

# Exaposteilarion

The Nativity of Christ - December 25

Vladimir Morosan

With a bright serenity.

Soprano  
Alto

*mf*

Our Sav - ior, the Day - spring from the East, has

Tenor  
Bass

*mf*

*p*

vis - it - ed us from on high, and we, who were in

*p*

*f*

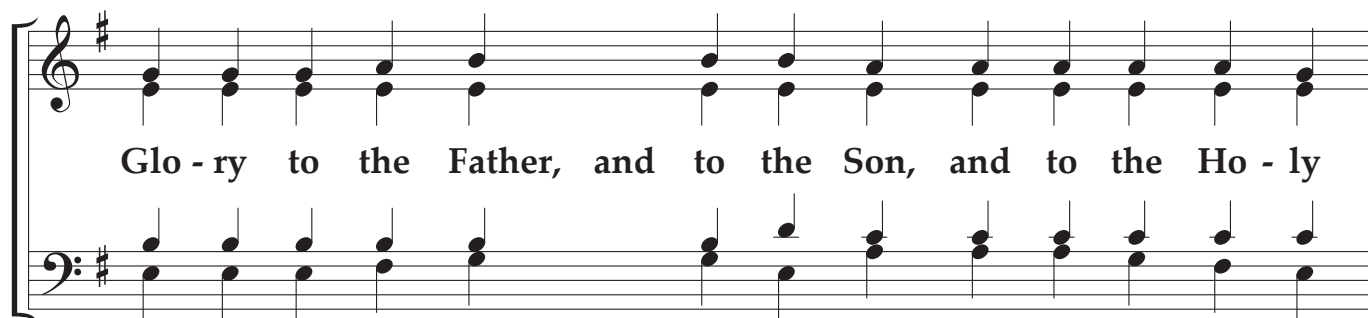
dark - ness and shad - ow, have found the Truth, //

*f*

*p*

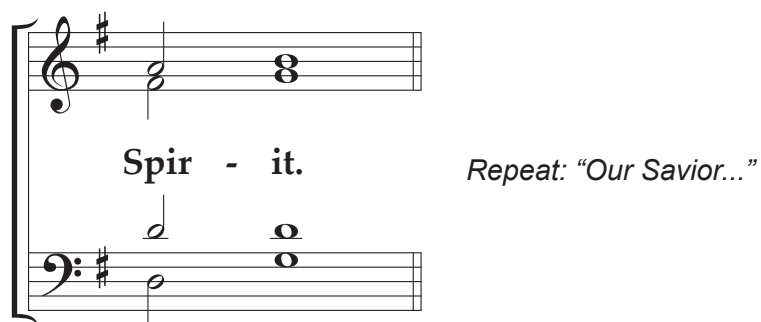
for the Lord is born of the Vir - gin!

*p*



Glo - ry to the Father, and to the Son, and to the Ho - ly

This system consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.



Spir - it. *Repeat: "Our Savior..."*

This system continues the hymn. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff. The system ends with a repeat sign and the instruction "Repeat: 'Our Savior...'"



Now and ever, and un - to ag - es of ag - es. A - men.

This system continues the hymn. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

*Repeat: "Our Savior..."*