

Communion Psalm

Nativity of the Theotokos - September 8

V. Morosan
(1989)

Psalm 115:4 (116:13)

With Motion

Soprano
Alto

Tenor
Bass

I will re - ceive the cup of sal - va - tion, and

Detailed description: This block contains the first line of the Communion Psalm. It features four staves: Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and common time. The lyrics are: "I will re - ceive the cup of sal - va - tion, and". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The music consists of simple, rhythmic chords and single notes.

call on the name of the Lord.

Detailed description: This block contains the second line of the Communion Psalm. It features four staves: Soprano, Alto, Tenor, and Bass. The music is in G major and common time. The lyrics are: "call on the name of the Lord.". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The music consists of simple, rhythmic chords and single notes.

*May be sung as a
refrain to verses of
Psalm 115 (116:10-19)*

Al - le - - lu - ia, al - le - - lu - ia,

Detailed description: This block contains the third line of the Communion Psalm. It features four staves: Soprano, Alto, Tenor, and Bass. The music is in G major and common time. The lyrics are: "Al - le - - lu - ia, al - le - - lu - ia,". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The music consists of simple, rhythmic chords and single notes.

al - le - - lu - - - ia.

Detailed description: This block contains the fourth line of the Communion Psalm. It features four staves: Soprano, Alto, Tenor, and Bass. The music is in G major and common time. The lyrics are: "al - le - - lu - - - ia.". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The music consists of simple, rhythmic chords and single notes.