

Post-Gospel Stichera

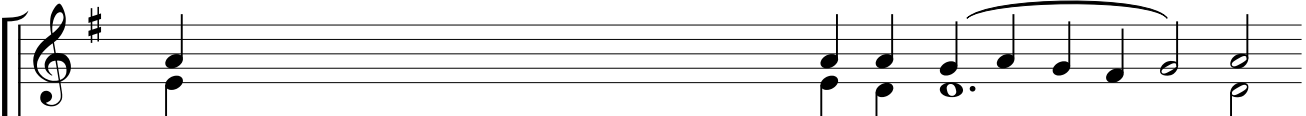
Nativity of the Theotokos - September 8

Kievan Chant

arr. from B. Ledkovsky

Tone 6

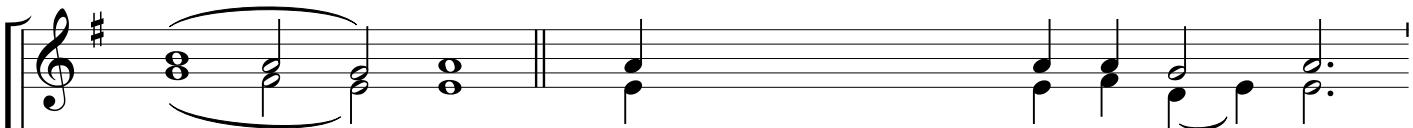
Soprano
Alto



Tenor
Bass


Glory to the Father, and to the Son, and to the Ho - - - ly

Detailed description: This block contains the first line of the stichera. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are "Glory to the Father, and to the Son, and to the Ho - - - ly". The music consists of a series of eighth and quarter notes, with a long horizontal line under "Ho - - - ly" indicating a long note.



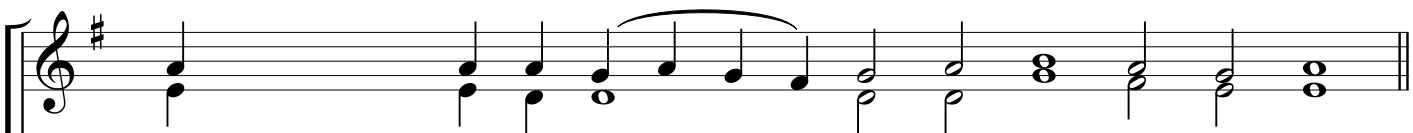
Spir - - - it. Through the prayers of the The - o - to - kos,

Detailed description: This block contains the second line of the stichera. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are "Spir - - - it. Through the prayers of the The - o - to - kos,". The music consists of a series of eighth and quarter notes, with a long horizontal line under "Spir - - - it." indicating a long note.



O mer - ci - ful One, // blot out the multitude of my trans-gres - sions.

Detailed description: This block contains the third line of the stichera. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are "O mer - ci - ful One, // blot out the multitude of my trans-gres - sions." The music consists of a series of eighth and quarter notes, with a long horizontal line under "O mer - ci - ful One, //" indicating a long note.



now and ever, and un - to ag - - - es of ag - es. A - men.

Detailed description: This block contains the fourth line of the stichera. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are "now and ever, and un - to ag - - - es of ag - es. A - men." The music consists of a series of eighth and quarter notes, with a long horizontal line under "un - to ag - - - es" indicating a long note.

Through the prayers of the The - o - to - kos, O mer - ci - ful One, //

blot out the multitude of my trans-gres - - - sions.

Have mer - cy on me, O God, ac - cording to Your great mer - cy,

and according to the abundance of Your com-pas - sion, // blot - out

my trans-gres - - - sions!

And the sticheron in Tone 6: "This is the day of the Lord!"

Post-Gospel Sticheron

Nativity of the Theotokos - September 8

Kievan Chant

arr. from B. Ledkovsky

Tone 6

Soprano
Alto

Tenor
Bass

This is the day — of the Lord! Re-joyce, O peo - ples,

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are: "This is the day — of the Lord! Re-joyce, O peo - ples,"

for, be-hold, the bridal chamber of the Light, the book of the Word — of

Detailed description: This system contains the next two staves. The lyrics are: "for, be-hold, the bridal chamber of the Light, the book of the Word — of"

Life, has come forth — from the womb! The gate which faces the East

Detailed description: This system contains the next two staves. The lyrics are: "Life, has come forth — from the womb! The gate which faces the East"

is born and a-waits the entry of the Great — Priest. She a-lone

Detailed description: This system contains the next two staves. The lyrics are: "is born and a-waits the entry of the Great — Priest. She a-lone"

ad-mits Christ in - to the world // for the sal - va - tion of — our — souls.

Detailed description: This system contains the final two staves of the score. The lyrics are: "ad-mits Christ in - to the world // for the sal - va - tion of — our — souls."