

# Stichera at "Lord, I Call"

September 8 - The Nativity of the Theotokos

Tone 6  
Sticheron 1

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

Today God, Who rests upon the spir - it - ual thrones, has

prepared for Himself a holy throne on earth. He, Who in

wisdom established the heav - ens has fashioned a living

heaven in His love for man - kind; for, from a barren root

[He has made a . . . ]

He has made a life-bearing branch spring up for us, even His

The first system of musical notation consists of a treble and bass staff in G major. The treble staff has a whole note chord (G4, B4) on the first measure and a whole note chord (G4, B4) on the second measure. The bass staff has a whole note chord (G3, B2) on the first measure and a whole note chord (G3, B2) on the second measure.

Moth - er. O God of wonders and Hope of the hope -

The second system of musical notation consists of a treble and bass staff in G major. The treble staff has a half note chord (G4, B4) on the first measure, a half note chord (G4, B4) on the second measure, a whole note chord (G4, B4) on the third measure, a whole note chord (G4, B4) on the fourth measure, a whole note chord (G4, B4) on the fifth measure, and a whole note chord (G4, B4) on the sixth measure. The bass staff has a half note chord (G3, B2) on the first measure, a half note chord (G3, B2) on the second measure, a whole note chord (G3, B2) on the third measure, a whole note chord (G3, B2) on the fourth measure, a whole note chord (G3, B2) on the fifth measure, and a whole note chord (G3, B2) on the sixth measure.

less, // O Lord, glo - ry to Thee!

The third system of musical notation consists of a treble and bass staff in G major. The treble staff has a half note chord (G4, B4) on the first measure, a half note chord (G4, B4) on the second measure, a half note chord (G4, B4) on the third measure, a half note chord (G4, B4) on the fourth measure, a half note chord (G4, B4) on the fifth measure, and a half note chord (G4, B4) on the sixth measure. The bass staff has a half note chord (G3, B2) on the first measure, a half note chord (G3, B2) on the second measure, a half note chord (G3, B2) on the third measure, a half note chord (G3, B2) on the fourth measure, a half note chord (G3, B2) on the fifth measure, and a half note chord (G3, B2) on the sixth measure.

Sticheron 2

This is the day of the Lord! Re-joice, O peo - ples,

The first system of musical notation for Sticheron 2 consists of a treble and bass staff in G major. The treble staff has a half note chord (G4, B4) on the first measure, a half note chord (G4, B4) on the second measure, a half note chord (G4, B4) on the third measure, a half note chord (G4, B4) on the fourth measure, a half note chord (G4, B4) on the fifth measure, a half note chord (G4, B4) on the sixth measure, a half note chord (G4, B4) on the seventh measure, a half note chord (G4, B4) on the eighth measure, a half note chord (G4, B4) on the ninth measure, and a half note chord (G4, B4) on the tenth measure. The bass staff has a half note chord (G3, B2) on the first measure, a half note chord (G3, B2) on the second measure, a half note chord (G3, B2) on the third measure, a half note chord (G3, B2) on the fourth measure, a half note chord (G3, B2) on the fifth measure, a half note chord (G3, B2) on the sixth measure, a half note chord (G3, B2) on the seventh measure, a half note chord (G3, B2) on the eighth measure, a half note chord (G3, B2) on the ninth measure, and a half note chord (G3, B2) on the tenth measure.

for, behold, the bridal chamber of the Light, the book of the

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Word of Life, has come forth from the womb! The gate that

fac - es the East is born and awaits the entry of the Great

Priest. She alone admits Christ in - to the world // for the sal -

va - tion of our souls.

Sticheron 3

Although by God's will other barren wom - en have brought

[forth famous offspring,]

forth fa - mous off - spring, yet, of all those children

Mary shines most brightly, as is fit - ting to God. For she

herself was born wondrously of a barren moth - er, and gave

birth in the flesh to the God of all, in a manner

surpassing nature, from a womb with-out seed. She is the

[only gateway of the . . . ]

only gateway of the only-begotten Son of God, Who passed

through this gate yet kept it closed, and, having ordered all

things in His own wis - dom, // has wrought salvation

for all man - kind.

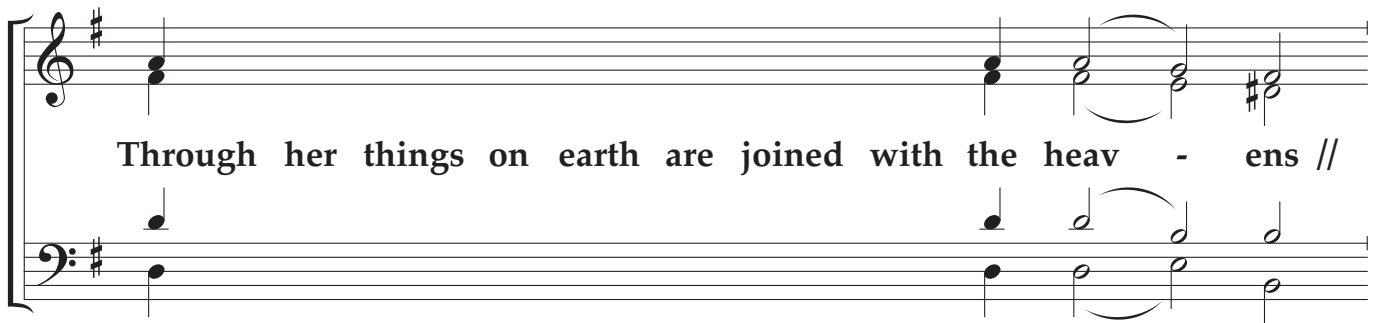
Sticheron 4

Today the gates of barrenness are o - pened, and the virgin

[gate of God...]

gate of God comes forth. Today grace begins to bear its

first fruit, revealing to the world the Mother of God.

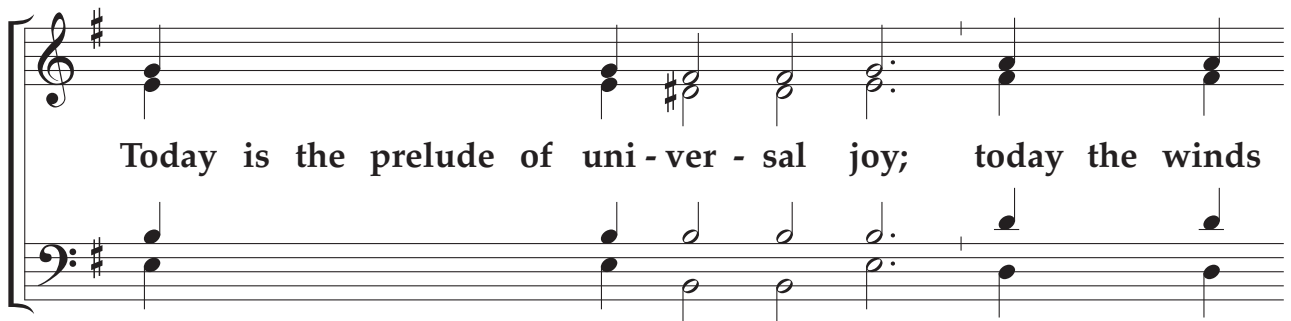


Through her things on earth are joined with the heavens //



for the sal - va - tion of our souls.

Sticheron 5



Today is the prelude of uni - ver - sal joy; today the winds

[blow that herald . . .]

blow that herald sal - va - tion, and the barrenness of our

na - ture is dis - pelled; for the barren woman is revealed as the

moth - er of her who remained a vir - gin after giving

birth to the Cre - a - tor. From her the One Who is

God by na - ture takes what is foreign to Him and makes

[it His own; ]

it His own, and works salvation through the flesh for

those who have gone a - stray. // He is Christ, the Lover of

man and the Re-deem - er of our souls.

Sticheron 6

Today the barren Anna gives birth to the hand - maid of

God, who was chosen from all gener - a - tions to become the

[abode of the King . . .]



abode of the King and Creator of all, Christ our God

in fulfillment of the di-vine plan. Through her we earth-born

have been fash - ioned a - new // and restored from corruption to

life e - ter - nal.