

# Litya Sticheron #2

The Nativity of the Theotokos - September 8

Galician "Bolhar" Melody  
arr. Walter G. Obleschuk

Tone 2

Soprano  
Alto

Tenor  
Bass

Come, all you friends of virginity, and you lov - ers of

pu - ri - ty; come, and wel - come with love the boast of

vir - gins! She is the foun-tain of life that flows from the

sol - id rock; she is the bush that springs from the bar - ren

ground and burns with the im - ma - te - ri - al fire //

[ that cleans-es and enlightens... ]

that cleans - es and en - light - ens our souls.

# Litya Sticheron #3

The Nativity of the Theotokos - September 8

Galician "Bolhar" Melody  
arr. Walter G. Obleschuk

Tone 2

What is this sound — of feast - ing we hear?

Jo - a - chim and An - na mystically cel - e - brate, say - ing:

"Re - joice with us to - day, O Ad - am and Eve; for if by

your trans - gres - sion you closed the gate of Paradise to those of

old, we have now been giv - en a glo - ri - ous fruit, //

[ Mary, the child of God... ]

Mary the child of God, who o - pens its en - trance to all!"

The image shows a musical score for a sticheron. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The score ends with a double bar line and a repeat sign.