

Doxastichon at Litya

The Nativity of the Theotokos - September 8

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto

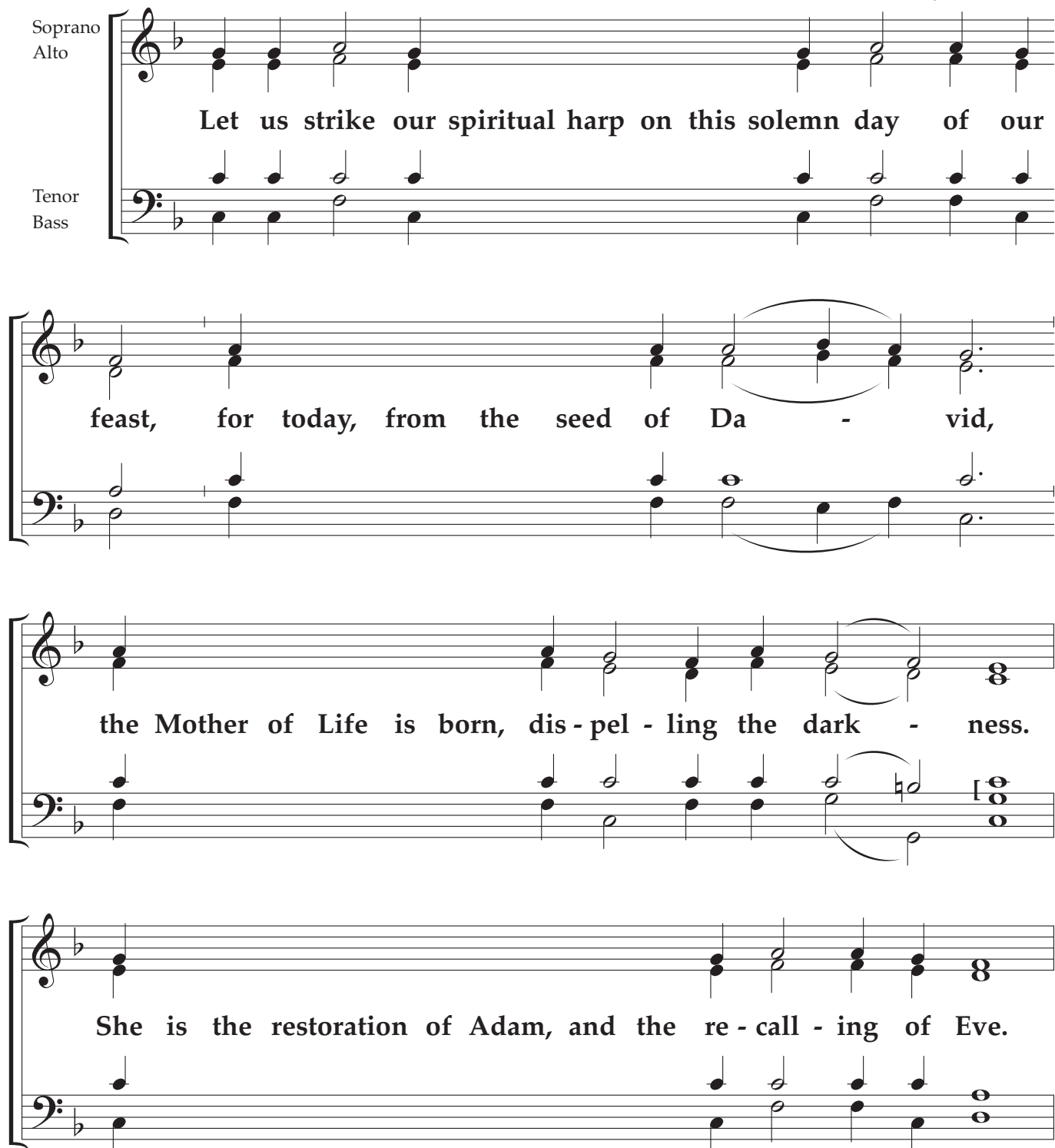
Tenor
Bass

Let us strike our spiritual harp on this solemn day of our

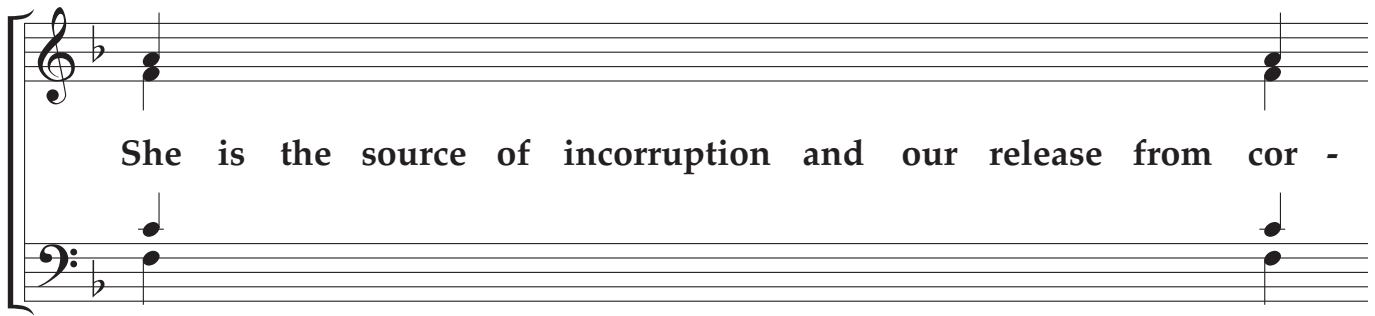
feast, for today, from the seed of Da - vid,

the Mother of Life is born, dis - pel - ling the dark - ness.

She is the restoration of Adam, and the re - call - ing of Eve.

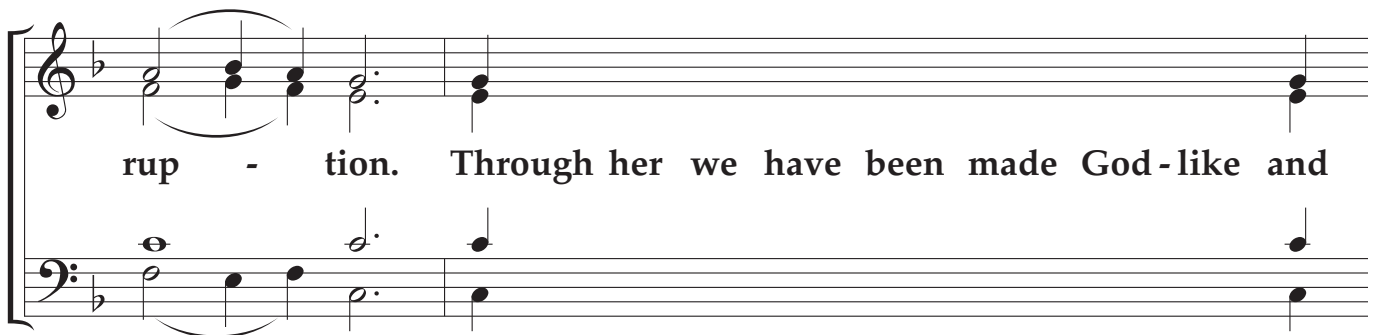


[She is the source of . . .]



She is the source of incorruption and our release from cor -

The first system of the musical score consists of a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat). The treble staff begins with a whole note chord (F4, A4) and ends with a whole note chord (F4, A4). The bass staff begins with a whole note chord (F3, A2) and ends with a whole note chord (F3, A2).



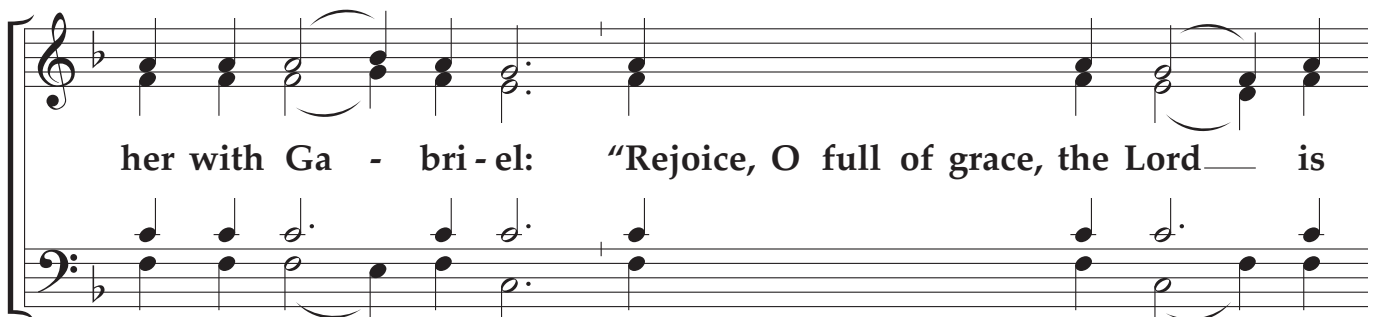
rup - tion. Through her we have been made God-like and

The second system continues the melody. The treble staff has a half note (F4), a quarter note (A4), a quarter note (G4), and a half note (F4). The bass staff has a half note (F3), a quarter note (A2), a quarter note (G2), and a half note (F3).



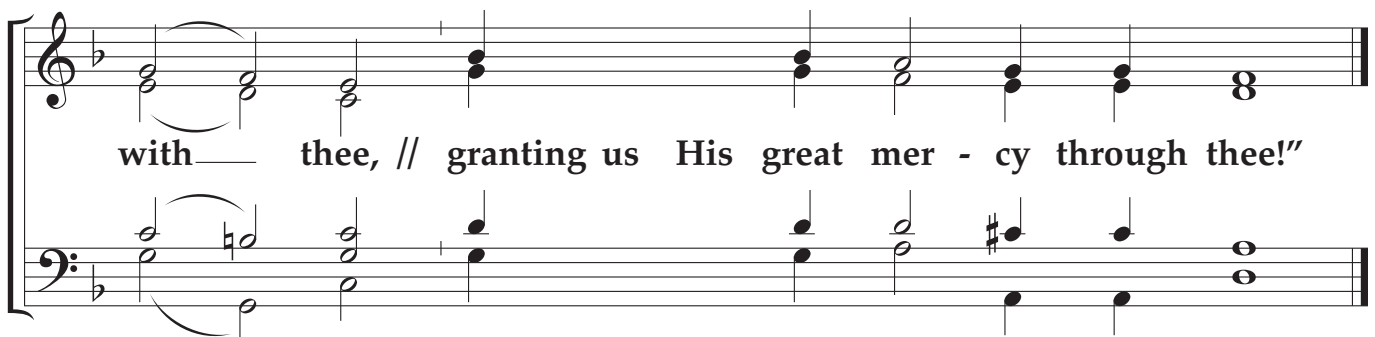
de - liv - ered from death. So let us, the faithful, cry out to

The third system continues the melody. The treble staff has a half note (F4), a quarter note (A4), a quarter note (G4), a half note (F4), and a half note (F4). The bass staff has a half note (F3), a quarter note (A2), a quarter note (G2), a half note (F3), and a half note (F3).



her with Ga - bri - el: "Rejoice, O full of grace, the Lord is

The fourth system continues the melody. The treble staff has a half note (F4), a quarter note (A4), a quarter note (G4), a half note (F4), a half note (F4), and a half note (F4). The bass staff has a half note (F3), a quarter note (A2), a quarter note (G2), a half note (F3), a half note (F3), and a half note (F3).



with thee, // granting us His great mer - cy through thee!"

The fifth system concludes the chant. The treble staff has a half note (F4), a quarter note (A4), a quarter note (G4), a half note (F4), a half note (F4), and a half note (F4). The bass staff has a half note (F3), a quarter note (A2), a quarter note (G2), a half note (F3), a half note (F3), and a half note (F3).