

# Doxastichon at Litya

*The Nativity of the Theotokos - September 8*

*vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.*

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Tone 8

Soprano  
Alto

Tenor  
Bass

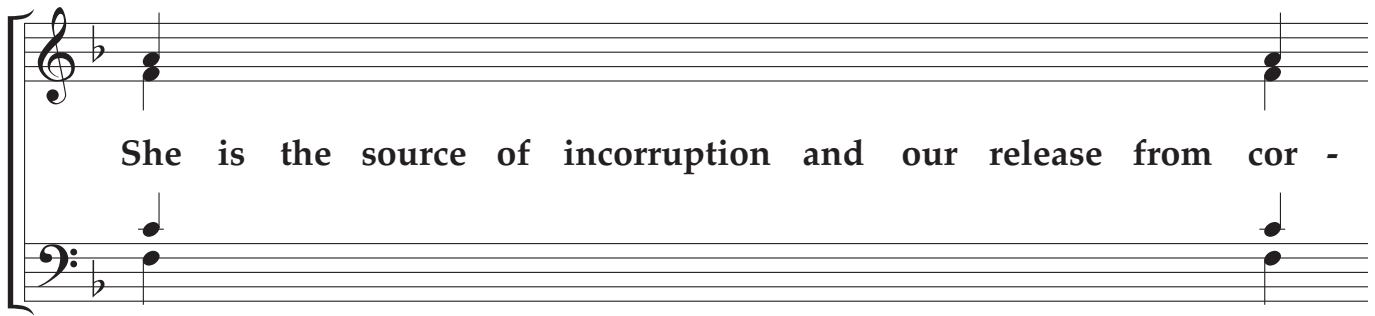
Let us strike our spiritual harp on this solemn day of our

feast, for today, from the seed of Da - vid,

the Mother of Life is born, dis - pel - ling the dark - ness.

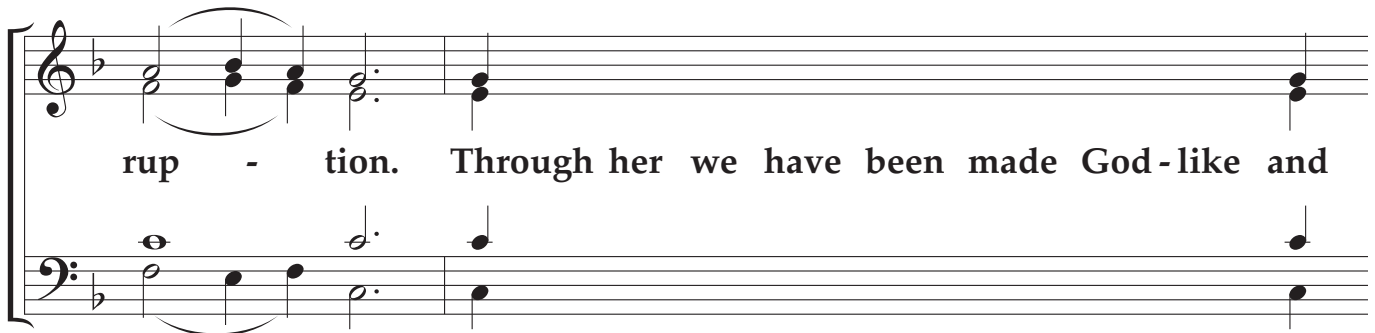
She is the restoration of Adam, and the re - call - ing of Eve.

[She is the source of . . .]



She is the source of incorruption and our release from cor -

The first system of musical notation for the chant. It consists of a treble and a bass staff, both in G-clef and F-sharp key signature. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves.



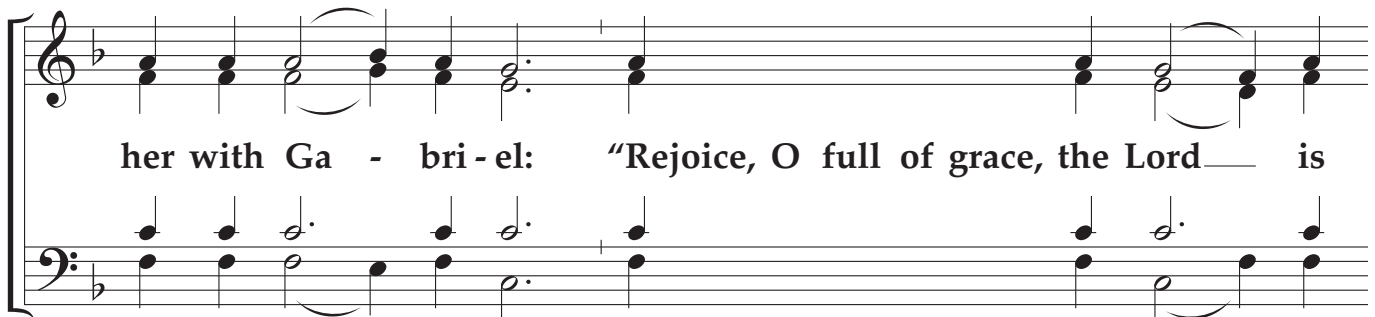
rup - tion. Through her we have been made God-like and

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the staves.



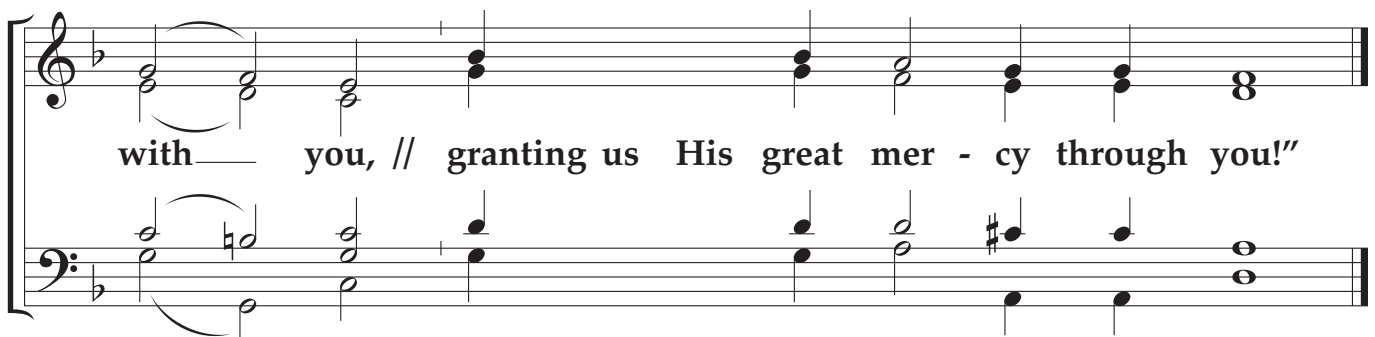
de - liv - ered from death. So let us, the faithful, cry out to

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the staves.



her with Ga - bri - el: "Rejoice, O full of grace, the Lord is

The fourth system of musical notation. It continues the melody and accompaniment. The lyrics are written below the staves.



with you, // granting us His great mer - cy through you!"

The fifth system of musical notation, which concludes the chant on this page. It continues the melody and accompaniment. The lyrics are written below the staves.