

# Doxastichon at Litya

*The Nativity of the Theotokos - September 8*

*vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.*

Kievan Chant  
arr. from B. Ledkovsky

**Tone 8**

Soprano  
Alto

Tenor  
Bass

Let us strike our spiritual harp on this solemn day of our

feast, for to-day, from the seed of Da - vid, the

Mother of Life is born, dis - pel - ling the dark - ness.

She is the re-creation of Adam, and the re - call - ing of Eve.

[She is the source of . . . ]

She is the source of incorruption and our release from cor -

The first system of musical notation for the chant. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves.

rup - tion. Through her we have been made God - like

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics "rup - tion. Through her we have been made God - like" are written below the staves.

and de - liv - ered from death. So let us, the faithful, cry out to

The third system of musical notation. It continues the melody and bass line. The lyrics "and de - liv - ered from death. So let us, the faithful, cry out to" are written below the staves.

her with Ga - bri - el: "Re-joice, O full of grace, the Lord is

The fourth system of musical notation. It continues the melody and bass line. The lyrics "her with Ga - bri - el: "Re-joice, O full of grace, the Lord is" are written below the staves.

with thee, // granting us His great mer - cy through thee!"

The fifth system of musical notation, which is the final system on this page. It continues the melody and bass line. The lyrics "with thee, // granting us His great mer - cy through thee!" are written below the staves. The system ends with a double bar line.