

Doxastichon at Litya

The Nativity of the Theotokos - September 8

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Kievan Chant
arr. from B. Ledkovsky

Tone 8

Soprano
Alto

Tenor
Bass

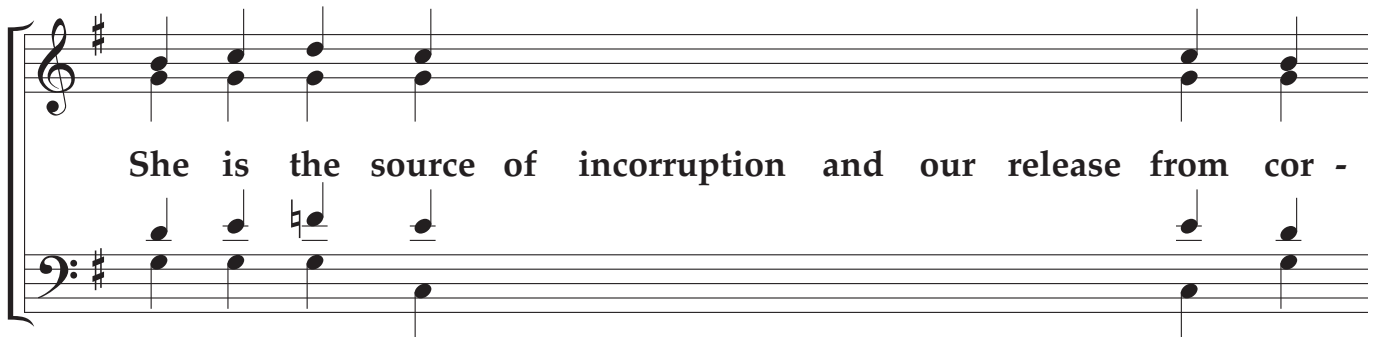
Let us strike our spiritual harp on this solemn day of our

feast, for to-day, from the seed of Da - vid, the

Mother of Life is born, dis - pel - ling the dark - ness.

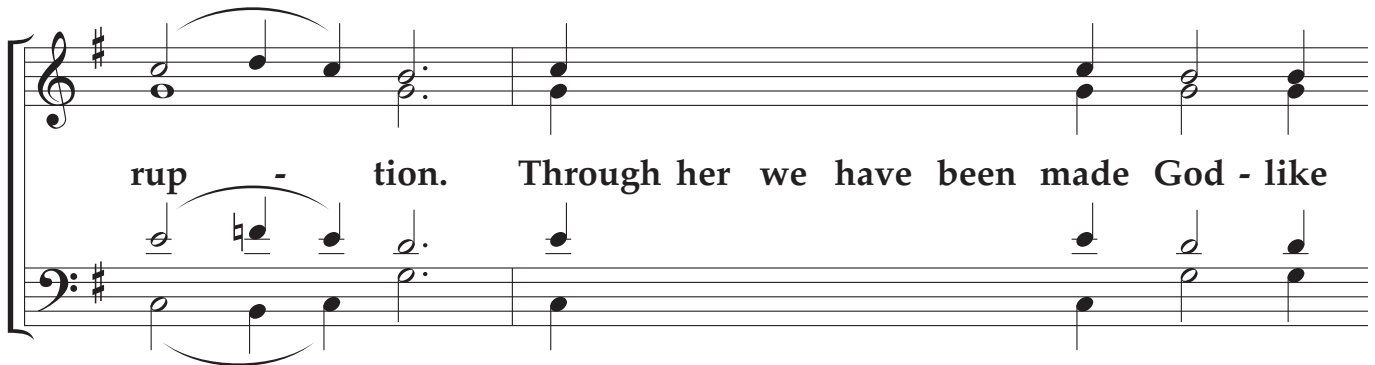
She is the re-creation of Adam, and the re - call - ing of Eve.

[She is the source of . . .]



She is the source of incorruption and our release from cor -

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the staff.



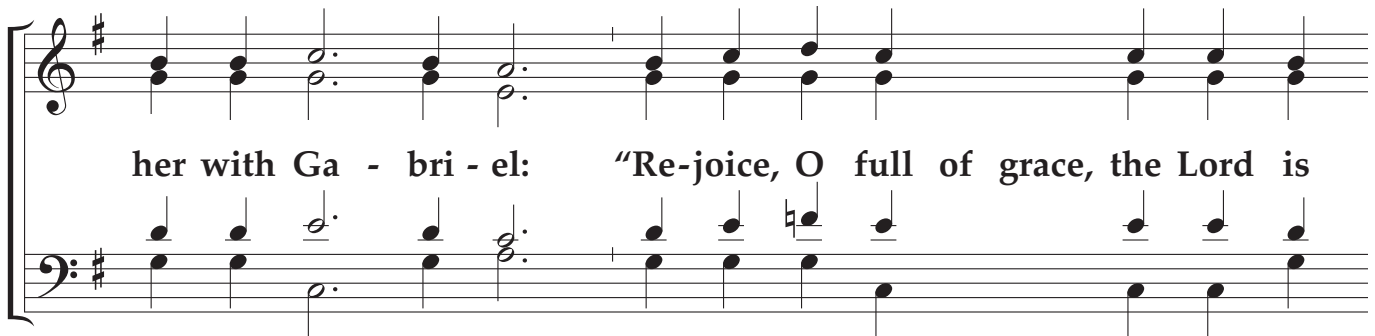
rup - tion. Through her we have been made God - like

The second system continues the melody. It features a half note followed by a quarter note, then a half note with a fermata. The lyrics are written below the staff.



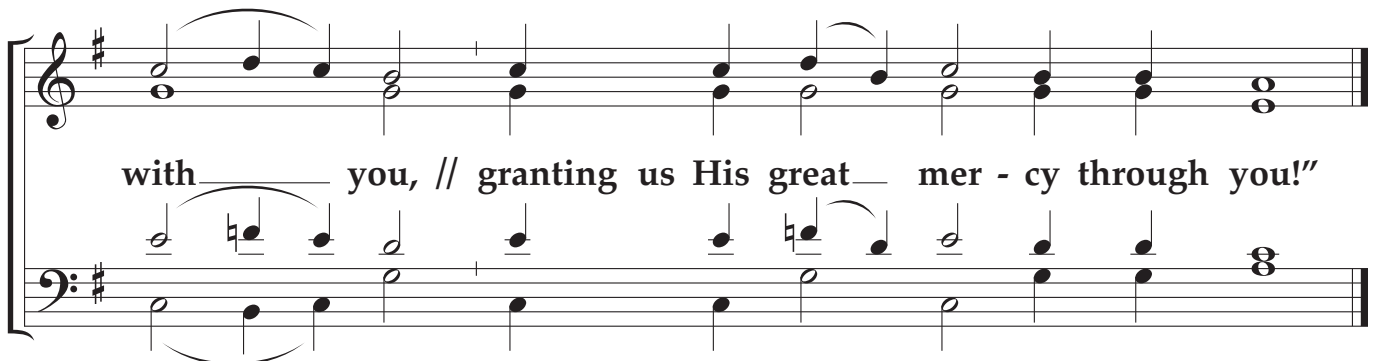
and de - liv - ered from death. So let us, the faithful, cry out to

The third system continues the melody. It features a half note followed by a quarter note, then a half note with a fermata. The lyrics are written below the staff.



her with Ga - bri - el: "Re-joice, O full of grace, the Lord is

The fourth system continues the melody. It features a half note followed by a quarter note, then a half note with a fermata. The lyrics are written below the staff.



with you, // granting us His great mer - cy through you!"

The fifth system concludes the chant. It features a half note followed by a quarter note, then a half note with a fermata. The lyrics are written below the staff.