

DOXASTICHON

at the Litya

Galician "Bolhar" Melody
harm. W. G. Obleschuk

Tone 8

Soprano
Alto

Glo - ry to the Fa - ther, and to

Tenor
Bass

the Son, and to the Ho - ly Spir - it, now and ev - er

and un - to ag - es of ag - es. A - men. Let us strike our

spiritual harp on this sol - emn day of our feast, for to - day,

from the seed of Da - vid, the Moth - er of Life is born,

[dispelling the...]

dis-pel-ling the dark - ness. She is the res - to - ra - tion of

Adam, and the re - call - ing of Eve. She is the source of

incorruption and our re-lease from cor - rup - tion. Through her

we have been made God-like and de-liv-ered from death.

So let us the faithful cry out to her with Ga - bri - el:

["Rejoice...]

“Re - jice, O full of grace the Lord is with you, grant - ing
thee,

us His great mer - cy through you!
thee!”

ARRANGER’S NOTE: Melodies with the designation “Bolhar” are found in the Galician (Western Ukrainian) and Carpatho-Russian liturgical musical traditions. Although the melodies differ from one tradition to the other, “Bolhar” melodies are used to sing the stichera during the *Litya* procession in both traditions.

EDITOR’S NOTE: This setting may be transposed as much as a minor third higher if desired.