

**KATHISMA HYMN\***AFTER THE 1<sup>st</sup> READING FROM THE PSALTER

Tone Four: "Joseph was amazed..."

Carpatho-Russian Melody

Chant  
Melody

Cry — out, O Da - vid: what has God sworn — to you?  
thee?

Ison

"What God swore to me He has now ful - filled," he said:

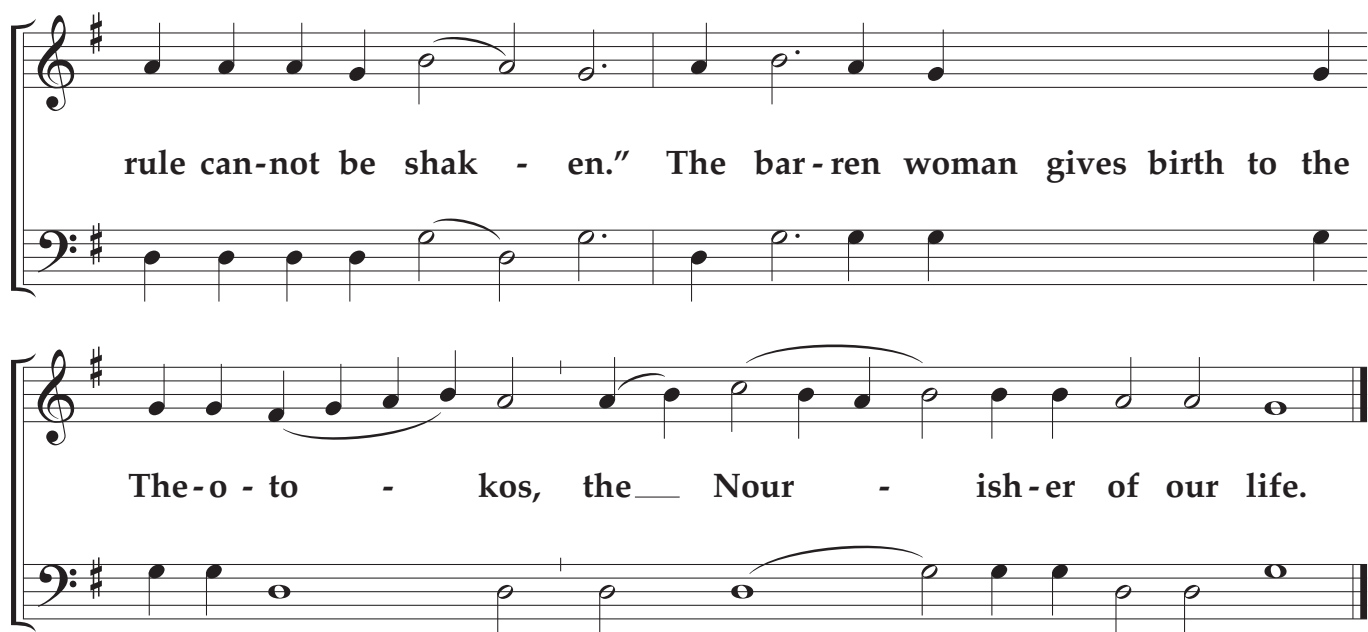
"from the fruit of my loins He has given the Vir - gin.

From her the Cre - a - tor, Christ the New Ad - am, is born, a

King to sit up - on — my throne. To - day He reigns and His

\* Sometimes referred to as *Sedalen* or *Sessional Hymn*.

[ rule cannot be... ]

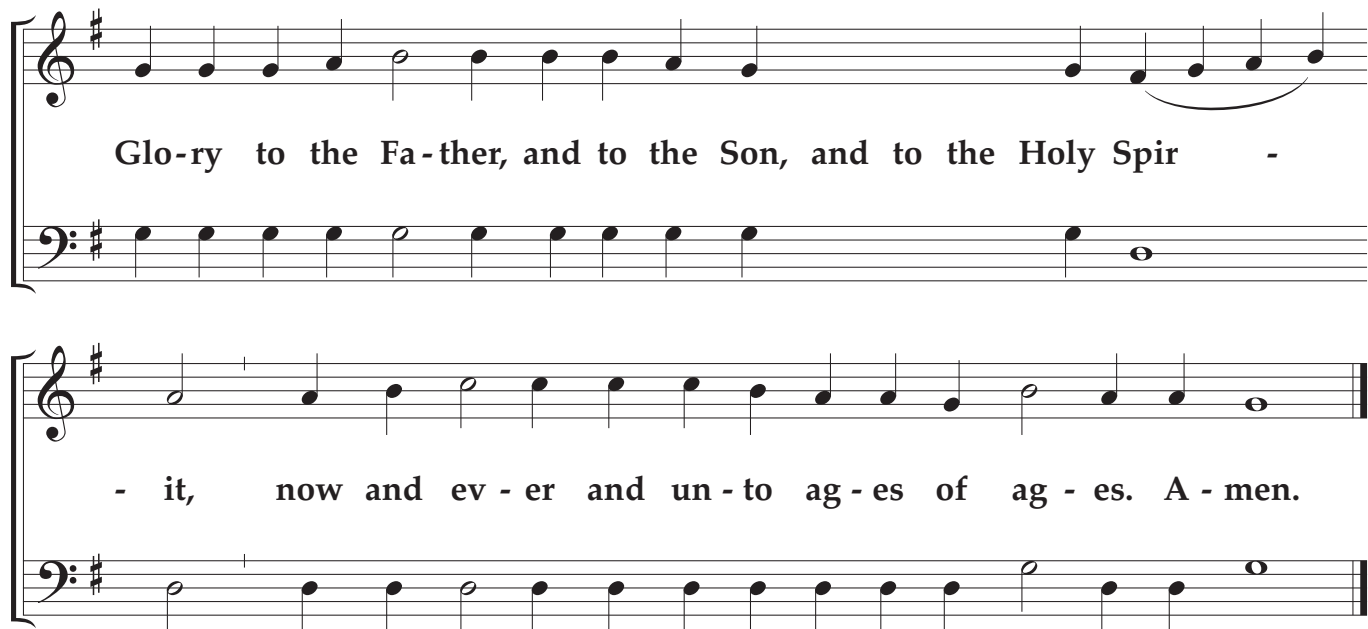


rule can-not be shak - en." The bar-ren woman gives birth to the

The-o - to - kos, the Nour - ish-er of our life.

This musical system consists of two staves, treble and bass, in the key of D major (one sharp). The melody is written in a simple, hymn-like style with quarter and eighth notes, and some longer notes with ties. The lyrics are printed below the staves, with hyphens indicating syllables that span across notes.

*(Sung only when the Kathisma Hymn above is to be sung again.)*



Glo-ry to the Fa-ther, and to the Son, and to the Holy Spir -

- it, now and ev - er and un - to ag - es of ag - es. A - men.

This musical system also consists of two staves, treble and bass, in the key of D major. It continues the melody from the first system. The lyrics are printed below the staves, with hyphens indicating syllables that span across notes. The system ends with a double bar line.