

KATHISMA HYMN***AFTER THE 2nd READING FROM THE PSALTER****Tone Four: "Joseph was amazed..."**

Carpatho-Russian Melody

Chant
Melody

From the root of Jesse and from the loins of Da - vid,

Ison

Mar - y, the child of God, is born for us to - day, and all of cre -

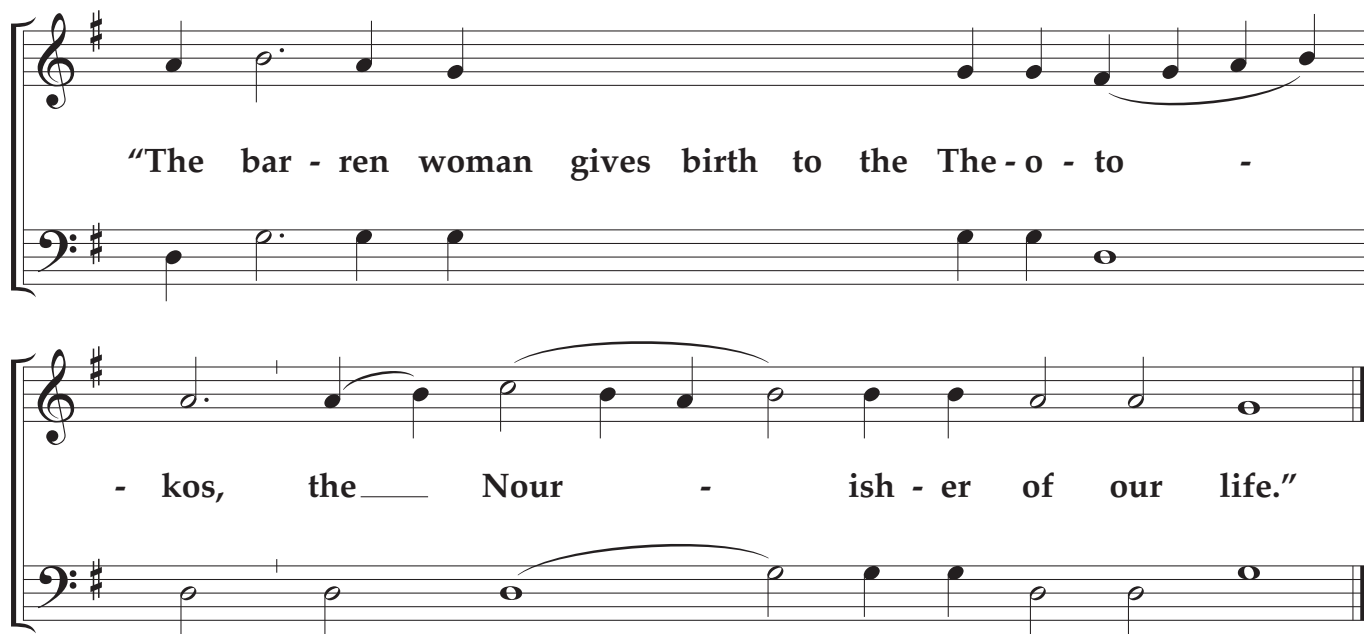
- a - tion is made new and God - like. Re - joice to - geth - er,

heav - en and earth; praise_ her, you kindreds of the na -

- tions. Jo - a - chim is glad and Anna re - joic - es as she cries:

* Sometimes referred to as *Sedalen* or *Sessional Hymn*.

["The barren...]

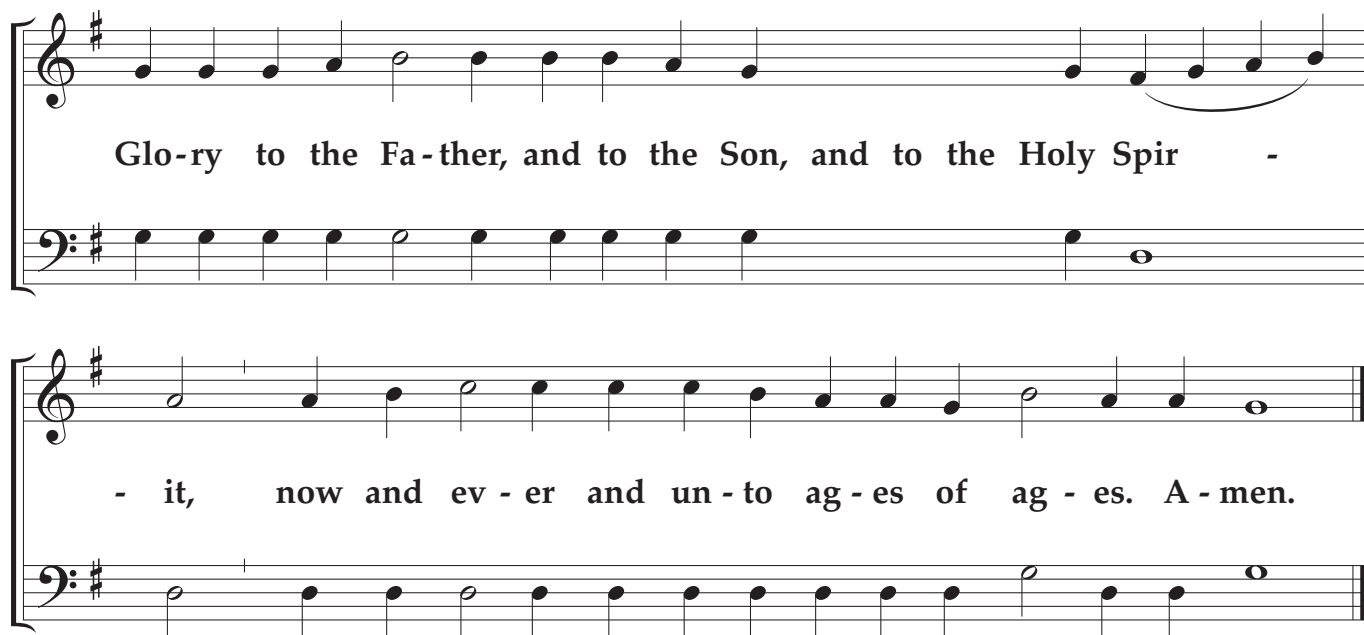


“The bar - ren woman gives birth to the The - o - to -

- kos, the Nour - ish - er of our life.”

This musical system consists of two staves, treble and bass, in the key of D major. The melody is written in a simple, hymn-like style with a mix of quarter, eighth, and half notes. The lyrics are written below the staves, with hyphens indicating syllables that span across notes. The first line of the hymn is split across two systems.

(Sung only when the Kathisma Hymn above is to be sung again.)



Glo-ry to the Fa-ther, and to the Son, and to the Holy Spir -

- it, now and ev - er and un - to ag - es of ag - es. A - men.

This musical system continues the hymn with two staves in D major. The melody follows the same simple style as the first system. The lyrics are split across two systems. The final line of the hymn concludes with a double bar line.