

# Magnification

*The Nativity of the Theotokos - September 8*

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

We mag - ni - fy, we mag - ni - fy thee,

Detailed description: This block contains the first line of the Magnification. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "We mag - ni - fy, we mag - ni - fy thee,". The music consists of a series of chords and single notes, with some notes beamed together. The Soprano/Alto part has a melodic line, while the Tenor/Bass part provides a harmonic accompaniment.

O Most Ho - ly Vir - gin, and we hon - or

Detailed description: This block contains the second line of the Magnification. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "O Most Ho - ly Vir - gin, and we hon - or". The music consists of a series of chords and single notes, with some notes beamed together. The Soprano/Alto part has a melodic line, while the Tenor/Bass part provides a harmonic accompaniment.

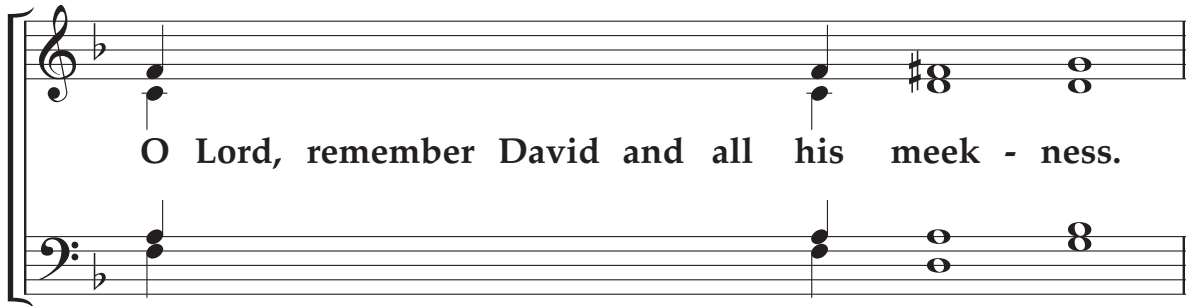
thy ho - ly par - ents and praise thine all -

Detailed description: This block contains the third line of the Magnification. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "thy ho - ly par - ents and praise thine all -". The music consists of a series of chords and single notes, with some notes beamed together. The Soprano/Alto part has a melodic line, while the Tenor/Bass part provides a harmonic accompaniment.

glo - rious na - tiv - i - ty.

Detailed description: This block contains the fourth line of the Magnification. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "glo - rious na - tiv - i - ty.". The music consists of a series of chords and single notes, with some notes beamed together. The Soprano/Alto part has a melodic line, while the Tenor/Bass part provides a harmonic accompaniment.

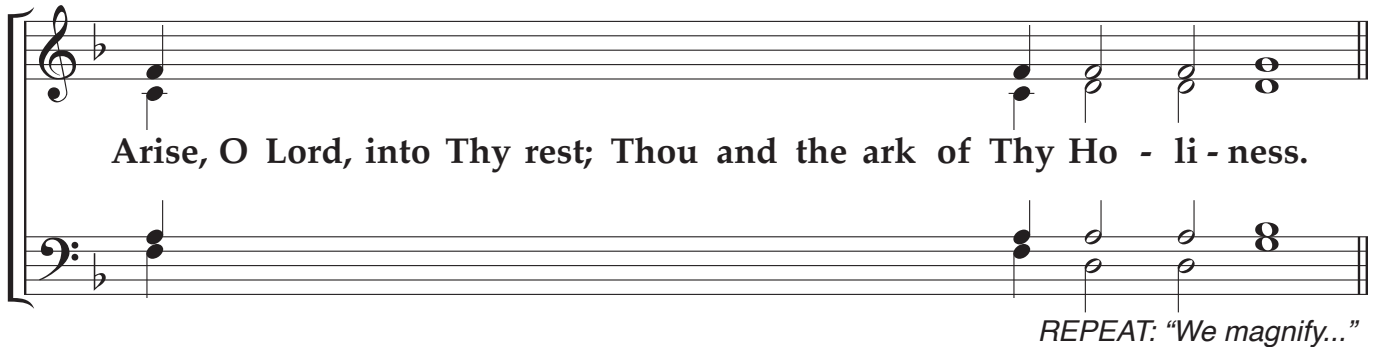
Verse 1 (Ps. 131:1)



O Lord, remember David and all his meek - ness. *REPEAT: "We magnify..."*

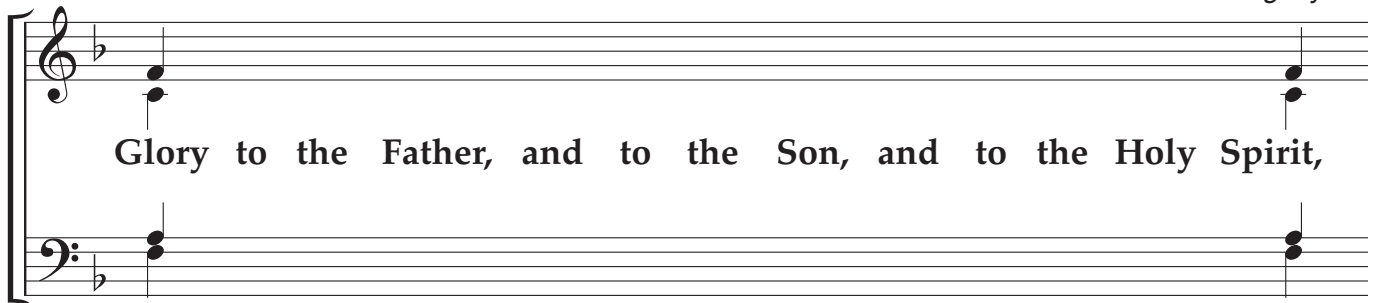
The musical notation for Verse 1 consists of two staves, treble and bass clef, in a 9/8 time signature. The melody is a simple, slow-moving line with a final cadence. The lyrics are "O Lord, remember David and all his meek - ness." followed by the instruction "REPEAT: 'We magnify...'"

Verse 2 (Ps. 131:8)



Arise, O Lord, into Thy rest; Thou and the ark of Thy Ho - li - ness. *REPEAT: "We magnify..."*

The musical notation for Verse 2 consists of two staves, treble and bass clef, in a 9/8 time signature. The melody is a simple, slow-moving line with a final cadence. The lyrics are "Arise, O Lord, into Thy rest; Thou and the ark of Thy Ho - li - ness." followed by the instruction "REPEAT: 'We magnify...'"



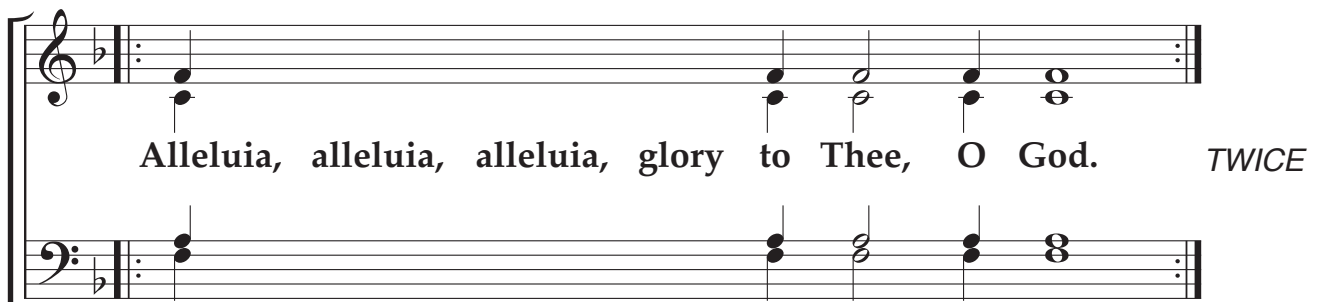
Glory to the Father, and to the Son, and to the Holy Spirit,

The musical notation for Verse 3 consists of two staves, treble and bass clef, in a 9/8 time signature. The melody is a simple, slow-moving line with a final cadence. The lyrics are "Glory to the Father, and to the Son, and to the Holy Spirit,"



now and ever, and unto ages of ag - es. A - men.

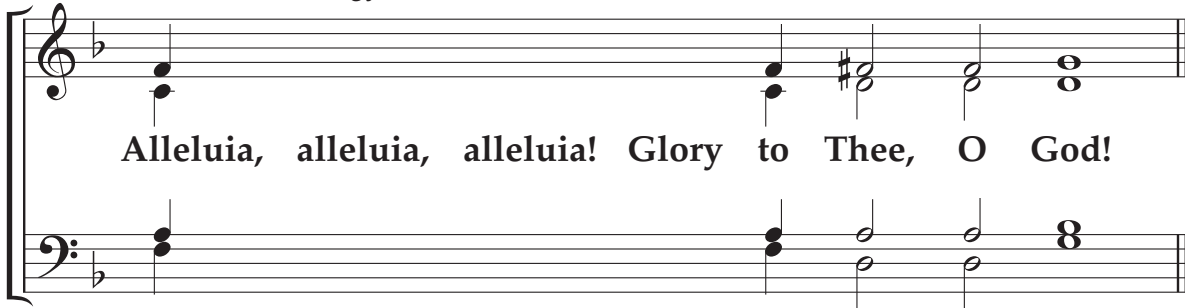
The musical notation for Verse 4 consists of two staves, treble and bass clef, in a 9/8 time signature. The melody is a simple, slow-moving line with a final cadence. The lyrics are "now and ever, and unto ages of ag - es. A - men."



Alleluia, alleluia, alleluia, glory to Thee, O God. *TWICE*

The musical notation for Verse 5 consists of two staves, treble and bass clef, in a 9/8 time signature. The melody is a simple, slow-moving line with a final cadence. The lyrics are "Alleluia, alleluia, alleluia, glory to Thee, O God." followed by the instruction "TWICE"

*THIRD TIME: Clergy*



Alleluia, alleluia, alleluia! Glory to Thee, O God!

*REPEAT: "We magnify..."*