

Matins Prokeimenon

(Ps.44/45:18)

The Nativity of the Theotokos - September 8

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Tone 4

Soprano
Alto

Tenor
Bass

I will remember Your name from gen - er - a - tion to

Detailed description: This block contains the first system of musical notation for the Soprano, Alto, Tenor, and Bass parts. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat (B-flat). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics "I will remember Your name from gen - er - a - tion to" are placed between the staves. The music consists of a series of eighth and quarter notes, with a final half note in the Soprano part.

gen - er - a - tion.

Detailed description: This block contains the continuation of the musical notation from the first system. It shows the Soprano and Alto parts continuing with a half note and a quarter note, followed by a final half note. The Tenor and Bass parts continue with a half note and a quarter note, followed by a final half note. The lyrics "gen - er - a - tion." are placed between the staves.

vs. My heart overflowed with a good word. (Ps. 44/45:1)

Let Everything that Breathes

Ps. 150:6

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Tone 4

Let eve - ry - thing that breathes // praise the Lord.

Detailed description: This block contains the second system of musical notation. It shows the Soprano and Alto parts continuing with a half note and a quarter note, followed by a final half note. The Tenor and Bass parts continue with a half note and a quarter note, followed by a final half note. The lyrics "Let eve - ry - thing that breathes // praise the Lord." are placed between the staves.

vs. Praise God in His sanctuary! Praise Him in His mighty firmament! (Ps. 150:1)