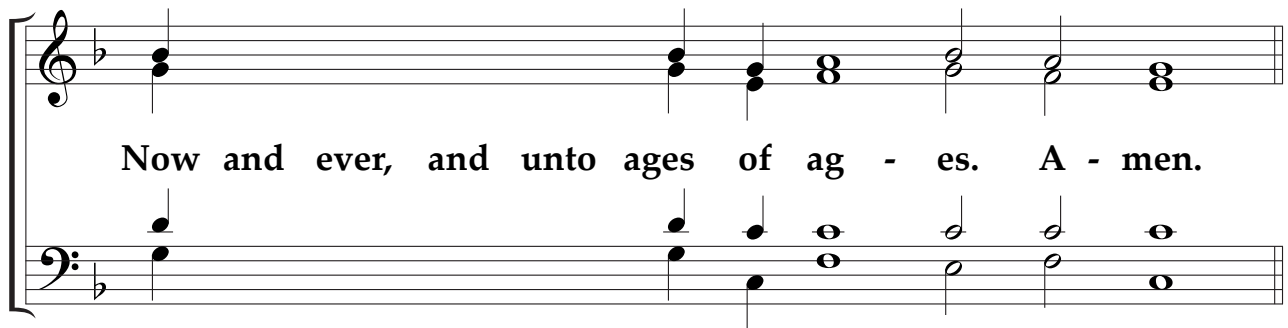
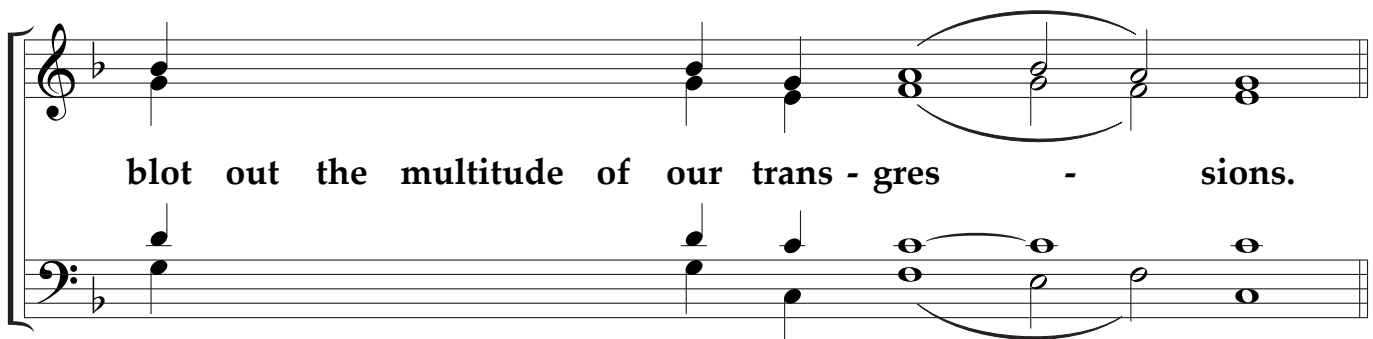




Now and ever, and unto ages of ag - es. A - men.

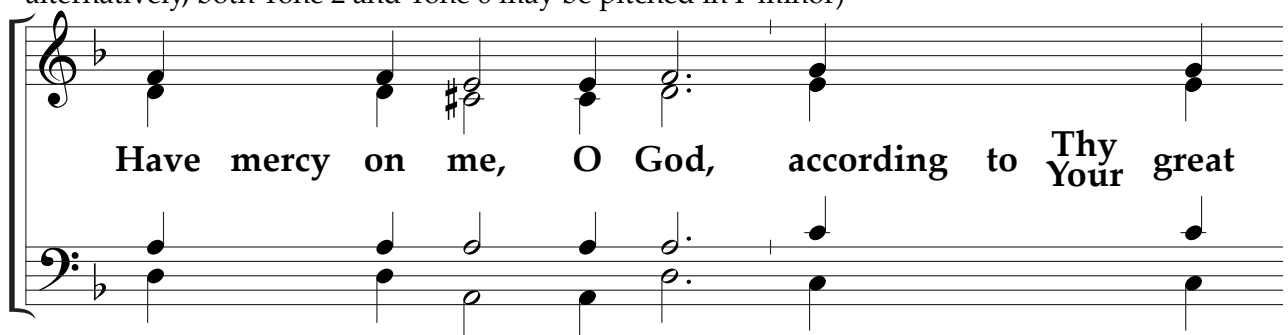


Through the prayers of the Theo - to - kos, O mer - ci - ful One, //

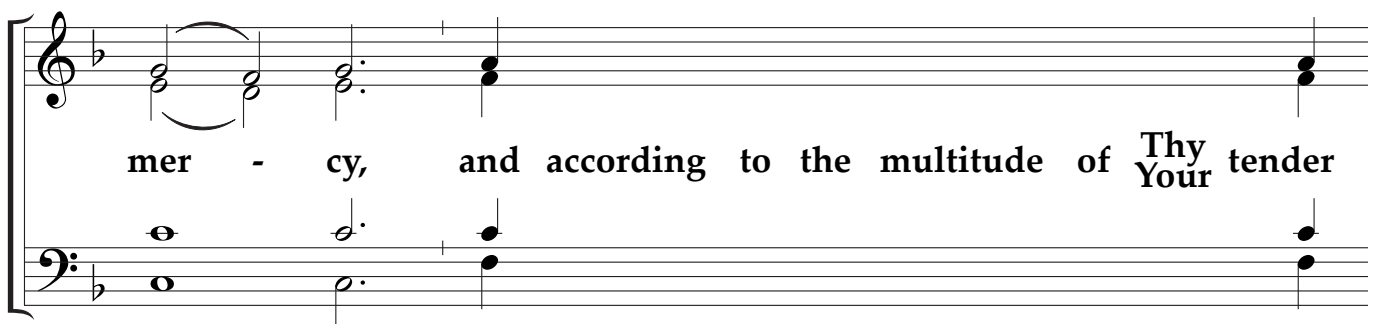


blot out the multitude of our trans - gres - sions.

Tone 6 (May be pitched in G minor, up a fourth;
alternatively, both Tone 2 and Tone 6 may be pitched in F minor)



Have mercy on me, O God, according to Thy Your great



mer - cy, and according to the multitude of Thy Your tender

[mercies // ...]

mer - cies, // blot out my trans - gres - sion!

Tone 6

This is the day of the Lord! Re-joyce, O peo - ples,

for, behold, the bridal chamber of the Light, the book of the

Word of Life, has come forth from the womb! The gate that

fac - es the East is born and awaits the entry of the Great

[Priest. / She alone . . .]

Priest. She alone admits Christ in - to the world // for the sal -

The first system of the musical score is written for a two-part setting. The upper part is in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. It begins with a sharp sign and the number 8, indicating a specific mode or tempo. The melody consists of eighth and quarter notes. The lower part is in bass clef with the same key signature and time signature, featuring a simple harmonic accompaniment of eighth and quarter notes. The lyrics are written below the staves.

va - tion of our souls.

The second system continues the hymn. The upper part is in treble clef with a key signature of one flat and a time signature of 8/8. It ends with a sharp sign and the number 8. The melody consists of eighth and quarter notes. The lower part is in bass clef with the same key signature and time signature, featuring a simple harmonic accompaniment of eighth and quarter notes. The lyrics are written below the staves.