

Post-Gospel Stichera

The Nativity of the Theotokos - September 8

Kievan Chant
arr. from B. Ledkovsky

Tone 2

Soprano
Alto

Tenor
Bass

Glory to the Father, and to the Son, and to the Ho - ly

Spir - it; Through the prayers of the The - o - to -

kos, O mer - ci - ful One, blot out the mul - ti - tude of

our trans - gres - sions!

Now and ever, and unto ag - es of ag - es. A-men.

Through the prayers_ of the The - o - to - kos,

O mer - ci - ful One, blot out the mul - ti - tude of

our trans - gres - sions!

Tone 6

Have mer - cy on me, O God, ac - cording to Thy great

[mer - cy,]

mer - cy, and ac - cord - ing to the multitude of Thy tender
Your tender

mer - cies, // blot_ out my trans-gres - sion!

And the sticheron "This is the day ..."

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Tone 6

This is the day — of the Lord! Re-joice, O peo - ples,

for, be - hold, the bridal chamber of the Light, the book of the

Word — of Life, has come forth — from the womb!

The gate that faces the East is born and a - waits the

[entry of the . . .]

entry of the Great Priest. She alone admits Christ in -

The first system of musical notation is written on two staves, treble and bass, in the key of D major (one sharp). The melody is primarily composed of eighth and quarter notes, with some rests. A slur covers the first five notes of the treble staff. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

to the world // for the sal - va - tion of our souls.

The second system of musical notation continues the melody on two staves. It includes a double bar line with repeat dots (//) after the word 'world'. The melody concludes with a final cadence. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.