

First Kanon - Ode 1

The Nativity of the Theotokos - September 8

Tone 2
Heirmos

Lesser Znamenny Chant
arr. from B. Ledkovsky

Soprano
Alto
Tenor
Bass

Come, O peoples, let us sing a song to Christ our

God Who part - ed the sea and through it led His

peo - ple whom He had brought out of bondage in

E - gypt; // for He has been glo - ri - fied!

First Kanon - Ode 3

The Nativity of the Theotokos - September 8

**Tone 2
Heirmos**

**Lesser Znamenny Chant
arr. from B. Ledkovsky**

Soprano
Alto

Tenor
Bass

Es - tab - lish us in Thy - self, O Lord;

Thou Who on the Tree didst put sin to death,

and im - plant the fear of Thee in the hearts // of

us who sing prais - es to Thee.

First Kanon - Ode 4

The Nativity of the Theotokos - September 8

**Tone 2
Heirmos**

**Lesser Znamenny Chant
arr. from B. Ledkovsky**

Soprano
Alto

Tenor
Bass

I have heard, O Lord, the report of Thy dispen -

sa - tion, // and I have glorified Thee, the on - ly

Lov - er of man - kind!

First Kanon - Ode 5

The Nativity of the Theotokos - September 8

Tone 2
Heirmos

Lesser Znamenny Chant
arr. from B. Ledkovsky

Soprano
Alto
Tenor
Bass

Thou hast dis - pelled the mist of dark sayings obscurely

word - ed, and hast il - lu - mined the hearts of the

faith - ful by the ful - fillment of the truth through the

Maid - en of God; // guide us al - so by Thy light, — O Christ!

First Kanon - Ode 6

The Nativity of the Theotokos - September 8

Tone 2
Heirmos

Lesser Znamenny Chant
arr. from B. Ledkovsky

Soprano Alto

Tenor Bass

From with-in the bel - ly of the whale Jonah cried —

to the Lord: "Lead me up, I pray Thee, from the depths — of

hell, that with a voice — of praise and in the

Spir - it of truth // I may sacrifice to Thee as my De -

liv - er - er!"

First Kanon - Ode 7

The Nativity of the Theotokos - September 8

**Tone 2
Heirmos**

**Lesser Znamenny Chant
arr. from B. Ledkovsky**

Soprano
Alto

Tenor
Bass

The bush on the mountain, uncon-sumed by fire,

and the Chal - de - an fur - nace that shed dew

plain - ly pre - fig - ured thee, the Bride of God,

for thou didst re - ceive, with - out be - ing con-sumed,

[the divine and . . .]

the di-vine and immaterial Fire in a ma - te - ri - al womb.

Therefore we cry to Him Who was born of thee: //

“Blessed art Thou, the God of our Fa - thers!”

First Kanon - Ode 8

The Nativity of the Theotokos - September 8

**Tone 2
Heirmos**

**Lesser Znamenny Chant
arr. from B. Ledkovsky**

Soprano
Alto

Tenor
Bass

In the fur - nace of the Chil - dren,

once Thou didst pre - fig - ure Thine own Moth - er, O Lord;

and this type de - liv - ered them — from the fire as they

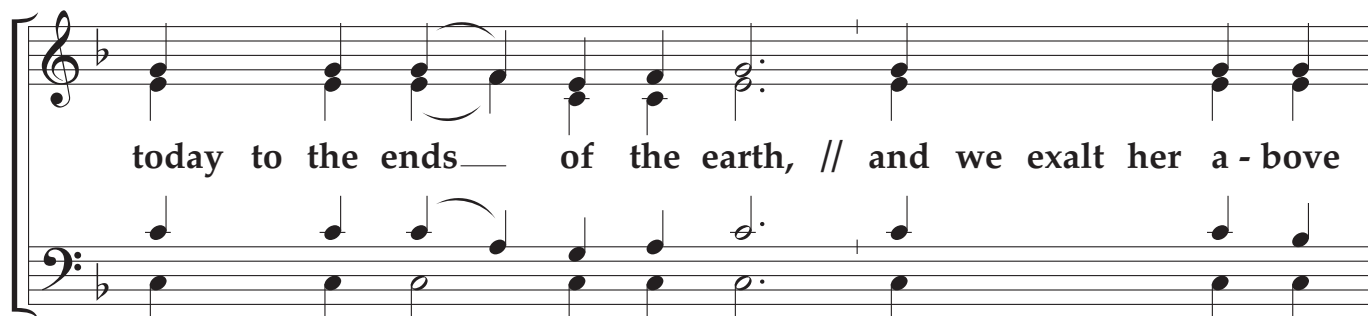
walked in the midst of it — un - con - sumed. To her do

[we sing praises /]



we sing prais - es as Thou hast manifested her

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in a Znamenny style with square notes and stems. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The text reads: "we sing prais - es as Thou hast manifested her".



today to the ends — of the earth, // and we exalt her a - bove

The second system of musical notation continues the melody on a treble and bass staff. The lyrics are: "today to the ends — of the earth, // and we exalt her a - bove". A double bar line with two slashes (//) appears after "earth".



all for - ev - er.

The third system of musical notation concludes the phrase on a treble and bass staff. The lyrics are: "all for - ev - er.". The system ends with a double bar line.

First Kanon - Ode 9

The Nativity of the Theotokos - September 8

Tone 2
Megalynarion

Lesser Znamenny Chant
arr. from B. Ledkovsky

Soprano
Alto

Mag - ni - fy, O my soul, // the most glorious birth of the

Tenor
Bass

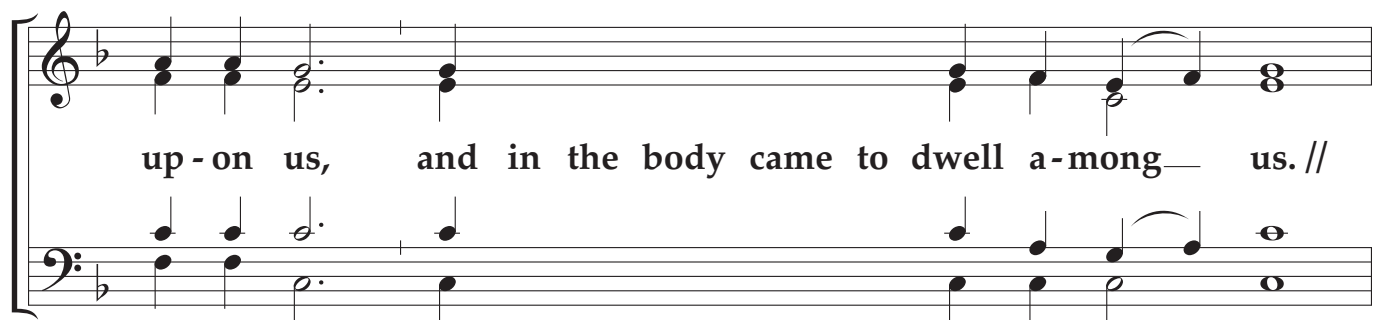
Irmos

Moth - er of God! From thy vir - gin womb thou ineffably

gav - est a bod - y to the Light that was be -

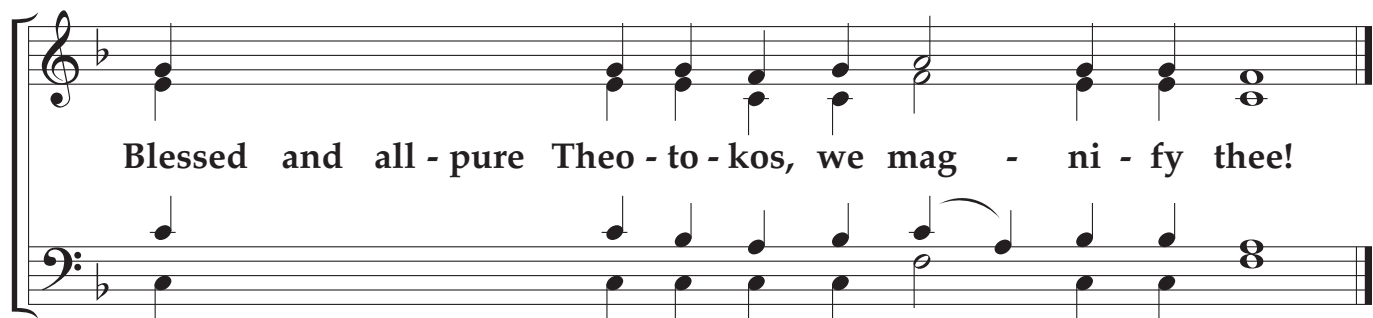
fore the sun, e - ven God Who has shone forth

[upon us /]



up - on us, and in the body came to dwell a - mong — us. //

The first system of musical notation consists of two staves, treble and bass, joined by a brace on the left. The key signature has one flat (B-flat). The melody is written on the treble staff, and the bass line is on the bass staff. The lyrics are written below the staves. The first line of the chant ends with a double bar line and two slashes (//).



Blessed and all - pure Theo - to - kos, we mag - ni - fy thee!

The second system of musical notation also consists of two staves, treble and bass, joined by a brace on the left. The key signature has one flat (B-flat). The melody is written on the treble staff, and the bass line is on the bass staff. The lyrics are written below the staves. The second line of the chant ends with a double bar line.