

First Kanon - Ode 1

The Nativity of the Theotokos - September 8

Tone 2
Heirmos

Lesser Znamenny Chant
arr. from B. Ledkovsky

Soprano
Alto
Tenor
Bass

Come, O peoples, let us sing a song to Christ our

God Who part - ed the sea and through it led His

peo - ple whom He had brought out of bondage in

E - gypt; // for He has been glo - ri - fied!

First Kanon - Ode 3

The Nativity of the Theotokos - September 8

**Tone 2
Heirmos**

**Lesser Znamenny Chant
arr. from B. Ledkovsky**

Soprano
Alto

Tenor
Bass

Es - tab - lish us in Your - self, O Lord;

You Who on the Tree put sin to death,

and im - plant the fear of You in the hearts // of

us who sing prais - es to You.

First Kanon - Ode 4

The Nativity of the Theotokos - September 8

**Tone 2
Heirmos**

**Lesser Znamenny Chant
arr. from B. Ledkovsky**

Soprano
Alto

Tenor
Bass

I have heard, O Lord, the report of Your dispen -

sa - tion, // and I have glorified You, the on - ly

Lov - er of man - kind!

First Kanon - Ode 5

The Nativity of the Theotokos - September 8

Tone 2
Heirmos

Lesser Znamenny Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

You have dis - pelled the mist of dark sayings obscurely

word - ed, and have il - lu - mined the hearts of the

faith - ful by the ful - fillment of the truth through the

Maid - en of God; // guide us al - so by Your light, — O Christ!

First Kanon - Ode 6

The Nativity of the Theotokos - September 8

Tone 2
Heirmos

Lesser Znamenny Chant
arr. from B. Ledkovsky

Soprano Alto

Tenor Bass

From with - in the bel - ly of the whale Jonah cried —

to the Lord: "Lead me up, I pray You, from the depths — of

hell, that with a voice — of praise and in the

Spir - it of truth // I may sacrifice to You as my De -

liv - er - er!"

First Kanon - Ode 7

The Nativity of the Theotokos - September 8

Tone 2
Heirmos

Lesser Znamenny Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

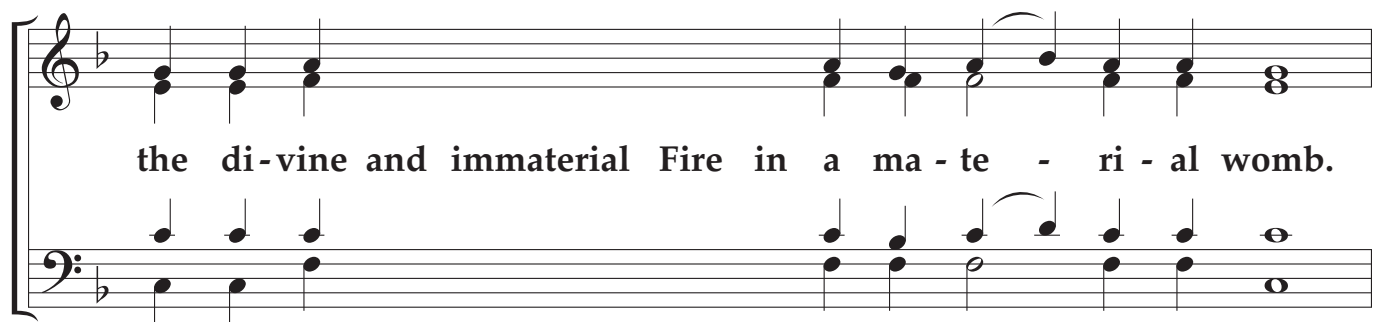
The bush on the mountain, uncon-sumed by fire,

and the Chal - de - an fur - nace that shed dew

plain - ly pre - fig - ured you, the Bride of God,

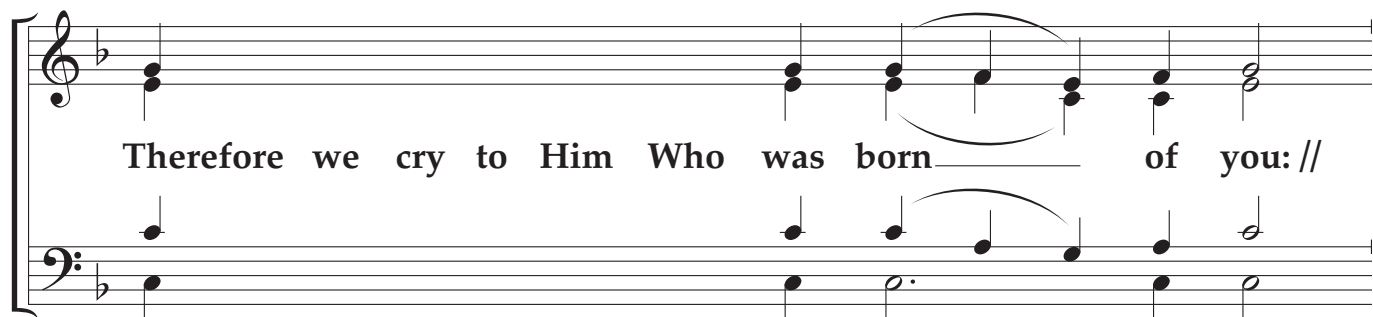
for you re - ceived, with - out be - ing con - sumed,

[the divine and . . .]



the di-vine and immaterial Fire in a ma - te - ri - al womb.

This musical system consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in a Znamenny style, using a simplified notation where notes are represented by stems and dots on the lines of the staff. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.



Therefore we cry to Him Who was born of you: //

This musical system continues the chant with the same treble and bass staff notation. The lyrics end with a double slash (//), indicating the end of a phrase or a caesura.



"Blessed are You, the God of our Fa - thers!"

This musical system concludes the chant with the same notation. The lyrics are enclosed in quotation marks. The final note is a whole note, marked with a large '8' below it, indicating a long, sustained sound.

First Kanon - Ode 8

The Nativity of the Theotokos - September 8

Tone 2
Heirmos

Lesser Znamenny Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

In the fur - nace of the Chil - dren,

once You pre - fig - ured Your own Moth - er, O Lord;

and this type de - liv - ered them — from the fire as they

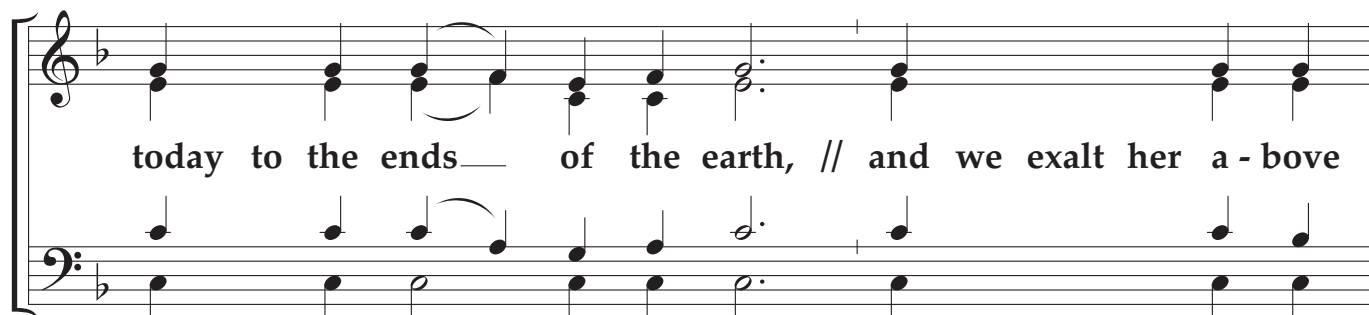
walked in the midst of it — un - con - sumed. To her do

[we sing praises /]



we sing prais - es as You have manifested her

The first system of musical notation consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a Znamenny style with square notes and stems. The lyrics are written below the notes. The first line of the chant is: "we sing prais - es as You have manifested her".



today to the ends — of the earth, // and we exalt her a - bove

The second system of musical notation continues the melody. The lyrics are: "today to the ends — of the earth, // and we exalt her a - bove". The double bar line with two slashes (//) indicates a caesura or a break in the melody.



all for - ev - er.

The third system of musical notation concludes the chant. The lyrics are: "all for - ev - er.". The melody ends with a final cadence.

First Kanon - Ode 9

The Nativity of the Theotokos - September 8

Tone 2
Megalyarion

Lesser Znamenny Chant
arr. from B. Ledkovsky

Soprano
Alto

Mag - ni - fy, O my soul, // the most glorious birth of the

Tenor
Bass

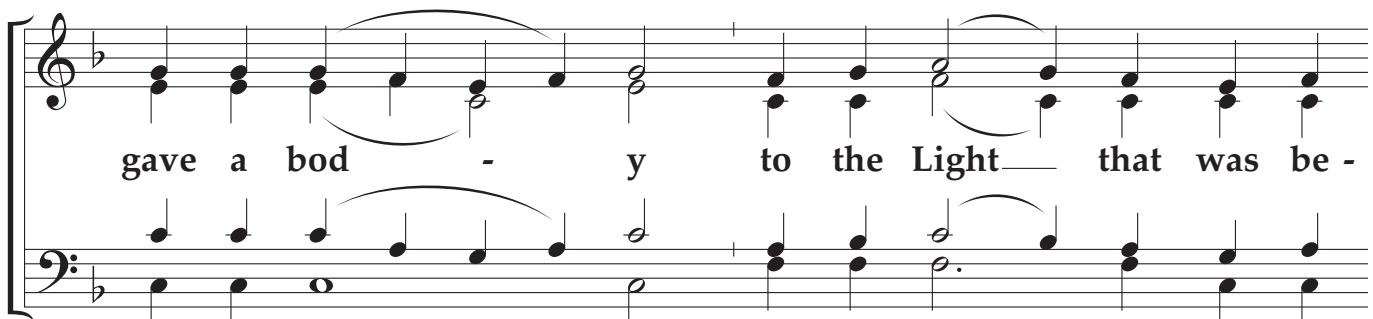


Irmos

Moth - er of God! From your vir - gin womb you ineffably



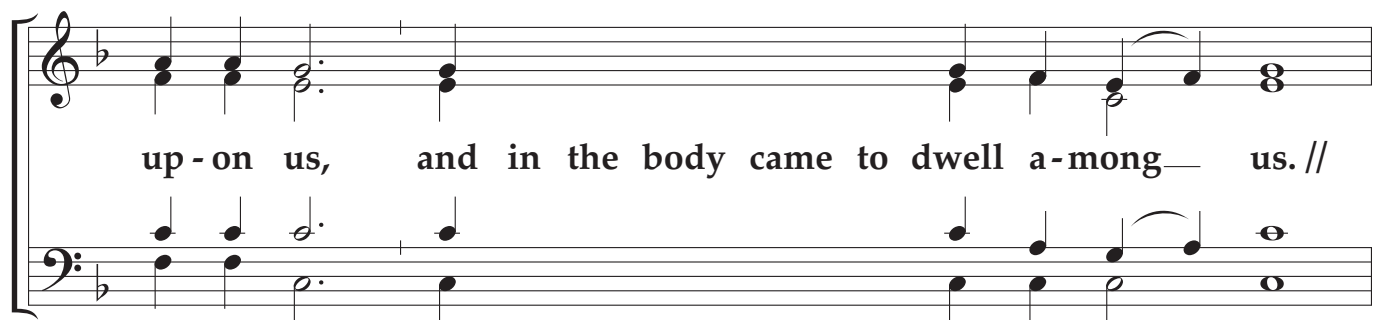
gave a bod - y to the Light — that was be -



fore — the sun, e - ven God Who has shone forth —

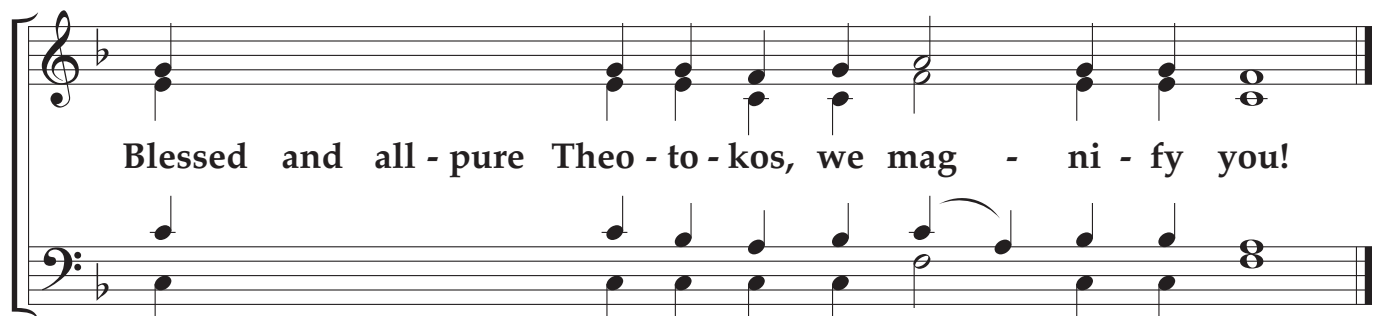


[upon us /]



up - on us, and in the body came to dwell a-mong us. //

The first system of musical notation consists of two staves, treble and bass, joined by a brace on the left. The key signature has one flat (B-flat). The melody is written on the treble staff, and the bass line is on the bass staff. The lyrics are written below the staves. The first line of the chant ends with a double bar line and two slashes (//).



Blessed and all - pure Theo - to - kos, we mag - ni - fy you!

The second system of musical notation also consists of two staves, treble and bass, joined by a brace on the left. The key signature has one flat (B-flat). The melody is written on the treble staff, and the bass line is on the bass staff. The lyrics are written below the staves. The second line of the chant ends with a double bar line.