

# Stichera at the Praises

*The Nativity of the Theotokos - September 8*

**Tone 1  
Sticheron 1**

**Kievan Chant  
arr. from B. Ledkovsky**

Soprano  
Alto

Tenor  
Bass

Oh, the mar - vel - ous won - der! The source of

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single grand staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single grand staff with a bass clef and the same key signature. The lyrics are: "Oh, the mar - vel - ous won - der! The source of".

Life is born of a bar - ren wom - an, and grace

Detailed description: This system shows the next two staves of the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "Life is born of a bar - ren wom - an, and grace".

gloriously begins to bear its fruit. Rejoice, Joachim, who

Detailed description: This system shows the next two staves of the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "gloriously begins to bear its fruit. Rejoice, Joachim, who".

have become the father of the The - o - to - kos!

Detailed description: This system shows the final two staves of the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "have become the father of the The - o - to - kos!".

[there is no other like you . . . ]

There is no oth - er like you among earthborn fathers,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords and a melodic line with a long note. The bass staff provides a harmonic accompaniment with a similar melodic line.

O man in - spired by God; for the Maiden in whom God would

The second system of musical notation continues the piece with similar chordal and melodic structures in both staves.

come to dwell, the Tab - ernacle of God, the all-holy Moun - tain, //

The third system of musical notation concludes the phrase with a double bar line and repeat sign. The melodic line in the treble staff has a final note with a fermata.

has been giv - en to us through you.

The fourth system of musical notation concludes the entire Sticheron with a final cadence in both staves, marked with a double bar line and repeat sign.

Sticheron 2

Oh, the mar - vel - ous won - der! The fruit of a

The fifth system of musical notation begins the second Sticheron with a treble and bass staff in G major, featuring a melodic line in the treble and a harmonic accompaniment in the bass.

[barren wom-an . . . ]

bar - ren wom - an has shone forth at the behest of

the Almighty Mak - er of all, and mightily destroyed the

barrenness of this world, which was fruit - less in good things.

You moth - ers, dance with the Mother of the The - o -

to - kos and cry: "Rejoice, O full of grace, the Lord is

[with you...]

with you, // He Who grants the world through you His

great mer - cy!"

Sticheron 3

A liv - ing pil - lar of chas - ti - ty and bright ves - sel

shin - ing with grace, glo - ri - ous An - na has given birth

to the true stronghold of vir - gin - i - ty, the di - vine

[flower, who manifestly . . .]

flower, who manifestly bestows the beau - ty of vir - gin - i - ty

on all vir - gins and women who de - sire that grace, //

and grants to all the faith - ful great mer - cy.