

Doxastichon at the Praises

The Nativity of the Theotokos - September 8

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Kievan Chant
arr. from B. Ledkovsky

Tone 6

Soprano
Alto

Tenor
Bass

This is the day — of the Lord! Re-joice, O peo - ples,

for, be - hold, the bridal chamber of the Light, the book of the

Word — of Life, has come forth — from the womb!

The gate which faces the East is born and a - waits

[the entry of the Great Priest.]

the entry of the Great Priest. She alone admits

This musical system consists of two staves, treble and bass, in the key of D major. The melody is primarily composed of eighth and quarter notes, with some rests. A slur covers the notes for 'the entry of the Great Priest.' The text 'She alone admits' is written below the second staff. The system ends with a double bar line.

Christ in - to the world // for the sal - va - tion of our souls.

This musical system continues the melody from the first system. It features a variety of note values including eighth, quarter, and half notes, with some dotted notes. A slur is placed over the first part of the system, covering 'Christ in - to the world'. The text 'for the sal - va - tion of our souls.' follows. The system concludes with a double bar line.