

The Hymn to the Theotokos

The Nativity of the Theotokos - September 8

Tone 2
Megalynarion

Lesser Znamenny Chant
arr. from B. Ledkovsky

Soprano
Alto

Mag - ni - fy, O my soul, // the most glorious birth of the

Tenor
Bass



Irmos

Moth - er of God! From your vir - gin womb you ineffably



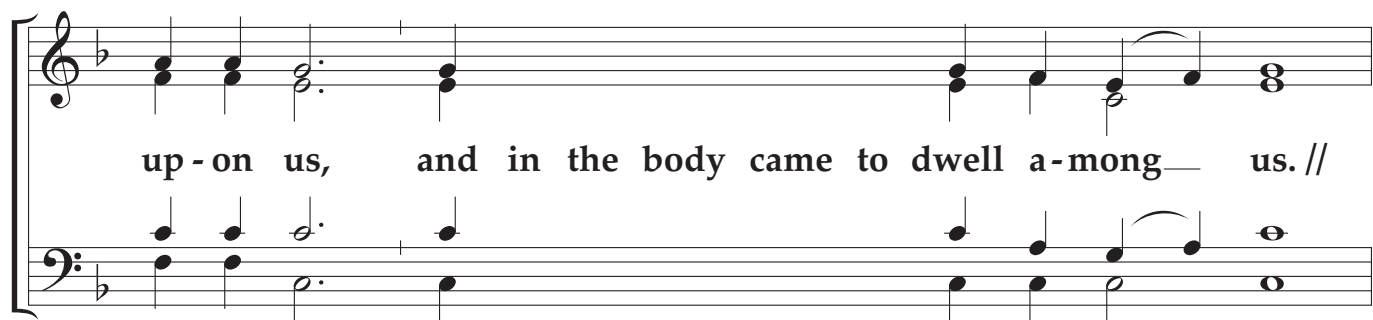
gave a bod - y to the Light — that was be -



fore — the sun, e - ven God Who has shone forth —

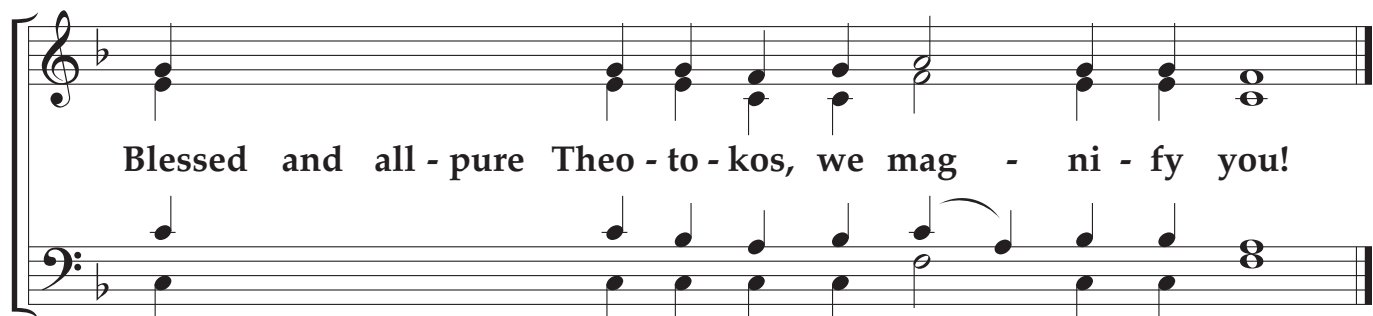


[upon us /]



up - on us, and in the body came to dwell a - mong — us. //

The first system of musical notation consists of a treble and a bass staff joined by a brace on the left. Both staves are in a key with one flat (B-flat). The treble staff begins with a treble clef and a key signature of one flat. The melody is written in a style characteristic of Znamenny chant, using a simplified notation with stems and dots. The lyrics are written below the staves, with hyphens indicating syllables that span across notes. The system ends with a double bar line and two slanted lines, indicating the end of a phrase.



Blessed and all - pure Theo - to - kos, we mag - ni - fy you!

The second system of musical notation also consists of a treble and a bass staff joined by a brace on the left. Both staves are in a key with one flat (B-flat). The treble staff begins with a treble clef and a key signature of one flat. The melody continues from the first system. The lyrics are written below the staves, with hyphens indicating syllables that span across notes. The system ends with a double bar line and two slanted lines, indicating the end of a phrase.