

Troparion after the Third Reading

Theophany of Our Lord - January 6

Kievan Chant

arr. from B. Ledkovsky

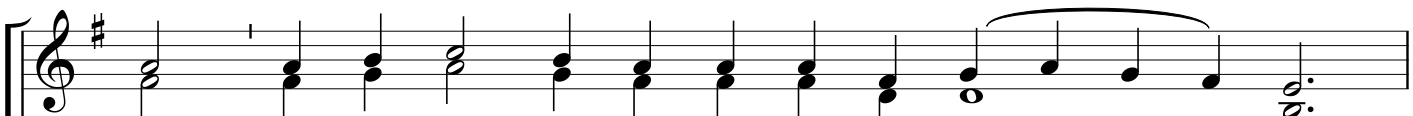
Tone 5

Soprano
Alto

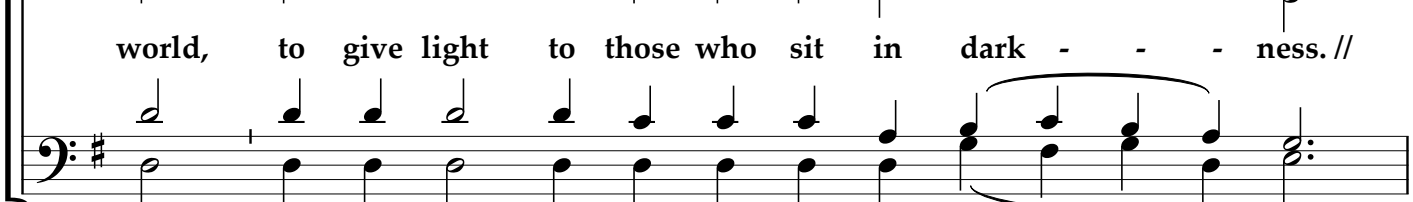


you, the Cre - a - tor of the world, have shone forth in the

Tenor
Bass



world, to give light to those who sit in dark - - - ness. //



O God Who love man-kind, glo - ry to You!



vs. O God, be gracious unto us and bless us; make Your face to shine upon us and have mercy on us, that Your way may be known upon the earth, Your saving power among the nations!

Soprano
Alto



to give light to those who sit in dark - - - ness. //

Tenor
Bass



O God Who love man - kind, glo - ry to You!

This musical score is for piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is primarily composed of chords, with some single notes in the bass line. The lyrics are written below the notes.

vs. Let the peoples confess You, O God; let all the peoples confess You! Let the nations be glad and sing for joy, for You judge the peoples with equity and guide the nations upon the earth!

Soprano
Alto

Tenor
Bass

to give light to those who sit in dark - - - ness. //

This musical score is for vocal parts. It features two staves: a soprano/alto staff (treble clef) and a tenor/bass staff (bass clef). The key signature is one sharp (F#). The lyrics are written below the notes. The soprano/alto part has a melodic line with some grace notes, while the tenor/bass part provides a harmonic accompaniment.

O God Who love man - kind, glo - ry to You!

This musical score is for piano accompaniment, identical in notation to the first score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is primarily composed of chords, with some single notes in the bass line. The lyrics are written below the notes.

vs. Let the peoples confess You, O God; let all the peoples confess You: the earth has yielded its increase! May God, our God bless us! May God bless us! Let all the ends of the earth fear Him!

Soprano
Alto

Tenor
Bass

to give light to those who sit in dark - - - ness. //

This musical score is for vocal parts, identical in notation to the first score. It features two staves: a soprano/alto staff (treble clef) and a tenor/bass staff (bass clef). The key signature is one sharp (F#). The lyrics are written below the notes. The soprano/alto part has a melodic line with some grace notes, while the tenor/bass part provides a harmonic accompaniment.

O God Who love man - kind, glo - ry to You!

vs. Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Soprano
Alto

You, the Cre - a - tor of the world, have shone forth in the

Tenor
Bass

world, to give light to those who sit in dark - - - ness.//

O God Who love man - kind, glo - ry to You!