

# Troparion after the Sixth Reading


Theophany of Our Lord - January 6

Kievan Chant

arr. from B. Ledkovsky


Tone 6

Soprano  
Alto





Tenor  
Bass


You have shone forth to tax collectors and sin - ners be-cause of



Your abundant mer - cies. Where should Your light shine but on those who

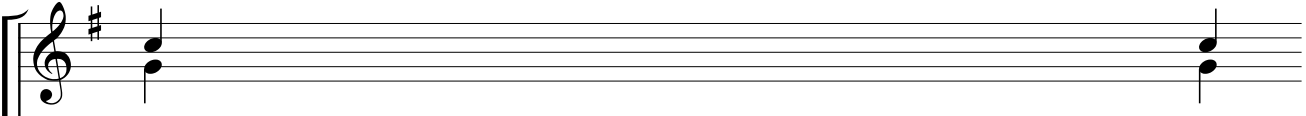


sit in dark - - ness? // O our Sav - ior, glo - ry to You!



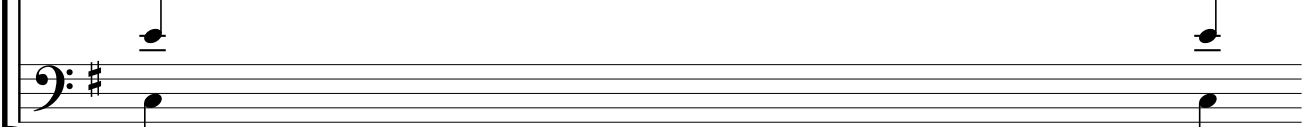
*vs. The Lord reigns, He is robed in majesty; the Lord is robed, He is girded with strength. Yea, the world is established; it shall never be moved; Your throne is established from of old; you are from everlasting.*

Soprano  
Alto



Where should Your light shine but on those who sit in

Tenor  
Bass



dark - - - ness? // O our Sav - ior, glo - ry to You!

This block contains a piano accompaniment for the first troparion. It features two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The music is in 4/4 time and consists of two measures. The first measure contains the lyrics "dark - - - ness? //". The second measure contains the lyrics "O our Sav - ior, glo - ry to You!". The melody is primarily in the treble staff, with the bass staff providing harmonic support.

*vs. The floods have lifted up, O Lord, the floods have lifted up their voice, the floods have lifted up their roaring.*

Soprano  
Alto

Tenor  
Bass

Where should Your light shine but on those who sit in

This block contains a vocal score for the second troparion. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is one sharp (F#). The lyrics "Where should Your light shine but on those who sit in" are written across the vocal staves. The music is in 4/4 time and consists of two measures, with the vocal lines and piano accompaniment (from the previous block) aligned.

dark - - - ness? // O our Sav - ior, glo - ry to You!

This block contains a piano accompaniment for the second troparion. It features two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The music is in 4/4 time and consists of two measures. The first measure contains the lyrics "dark - - - ness? //". The second measure contains the lyrics "O our Sav - ior, glo - ry to You!". The melody is primarily in the treble staff, with the bass staff providing harmonic support.

*vs. Mightier than the thunders of many waters, mightier than the waves of the sea, the Lord on high is mighty! Your decrees are very sure; holiness befits Your house, O Lord, for evermore.*

Soprano  
Alto

Tenor  
Bass

Where should Your light shine but on those who sit in

This block contains a vocal score for the third troparion. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is one sharp (F#). The lyrics "Where should Your light shine but on those who sit in" are written across the vocal staves. The music is in 4/4 time and consists of two measures, with the vocal lines and piano accompaniment (from the previous block) aligned.

dark - - - ness? // O our Sav - ior, glo - ry to You!

*vs. Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.*

Soprano  
Alto

Tenor  
Bass

You have shone forth to tax collectors and sin - ners be-cause of

Your abundant mer - cies. Where should Your light shine but on those who

sit in dark - - - ness? // O our Sav - ior, glo - ry to You!