

# Post-Gospel Stichera

*The Holy Theophany, the Baptism of Our Lord - January 6*

Lesser Znamenny Chant  
arr. after Johann von Gardner

Tone 2

Soprano  
Alto

Tenor  
Bass

Glory to the Father, and to the Son, and to the Holy

Spir - it. Today all things are filled with joy,

for — Christ has ap-peared in the Jor - dan.

Now and ever, and unto ages of ag - es. A - men.

Today all things are filled with joy, for— Christ has ap -

peared in the Jor - dan.

Tone 6

Have mer-cy on me, O God, ac-cording to Your great mer - cy,

and ac-cord-ing to the multitude of Your ten-der mer - cies, //

blot— out my trans-gres - sion!

## Tone 6 (Major) - Festal Sticheron

Kievan Chant  
arr. V. Morosan

God the Word shone forth in the flesh to the hu - man race.

He stood waiting to be baptized in the Jor - dan. And the

Fore - run-ner said to Him: "How can my hand touch the

head that rules all things? Though You are the child of

Ma - ry, yet I know that You are God before the

\* Also sung on "Now and ever..." at "Lord I call..." at Vespers on January 7.

[ag - es,]

ag - es. You are hymned by the Ser - a - phim, yet You

The first system of the chant is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are: "ag - es. You are hymned by the Ser - a - phim, yet You".

walk on earth. And I, a servant have not learned how to

The second system continues the melody and accompaniment. The lyrics are: "walk on earth. And I, a servant have not learned how to".

bap-tize the Mas - ter. // O Lord past un - der-stand -

The third system continues the melody and accompaniment. The lyrics are: "bap-tize the Mas - ter. // O Lord past un - der-stand -".

ing, glo - ry to You!"

The fourth system concludes the chant with a double bar line. The lyrics are: "ing, glo - ry to You!".