

Tone 4
Sticheron 4

Model melody: "As one valiant among martyrs"
Optina Monastery Melody

Soprano
Alto

Led by the Ho - ly Spir - it, the ho - ly

Tenor
Bass

Maid - en with - out - blem - ish is brought to dwell in the Ho - ly of

Ho - lies, where she is fed by an an - gel.

She is tru - ly the most ho - ly Tem - ple of our

ho - ly God, Who has made all things ho - ly /

[by dwell-ing in her,]

by dwell - ing in her, // and has made Godlike the

fall-en na - ture of mor - tals.

Sticheron 5

The young girls re-joyce to-day, and with lamps in

hand they go be-fore the spir - it - ual Lamp, as she is led with

rev' - rence in - to the Ho - ly of Ho - lies.

They fore-shad-ow the Bright-ness past tell - ing Who is to

shine forth from her / and en-light - en by the Spir - it //

[those who sat in the dark-ness...]

those who sat in the dark - ness of ig - no - rance.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are written below the treble staff. The melody is primarily composed of quarter notes and half notes, with some rests. The bass staff provides a simple accompaniment with quarter and half notes. The lyrics are: "those who sat in the dark - ness of ig - no - rance." The words "sat in the" are grouped together with a bracket above them. The word "ig" is followed by a hyphen, and "no - rance." is also followed by a hyphen.

Sticheron 6

An - na the all-praised cried out re - joic - ing:

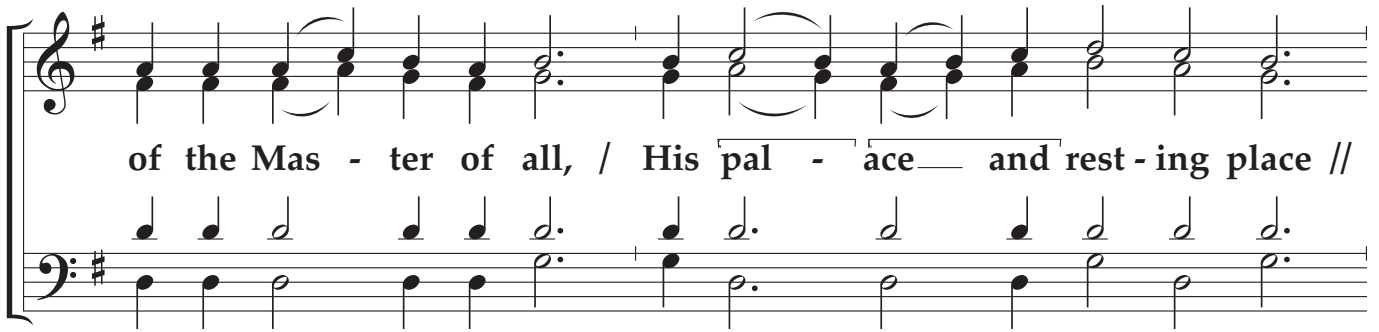
"Re-ceive, — O Zach - a - ri - ah, her whom God's Prophets pro -

claimed in the Spir - it, and bring her into the holy

Tem - ple, there to be brought up in rev' -

rence, that she may be - come the di - vine throne

[of the Mas-ter of all,]



of the Mas - ter of all, / His pal - ace — and rest - ing place //



and dwell - ing filled — with light!"