

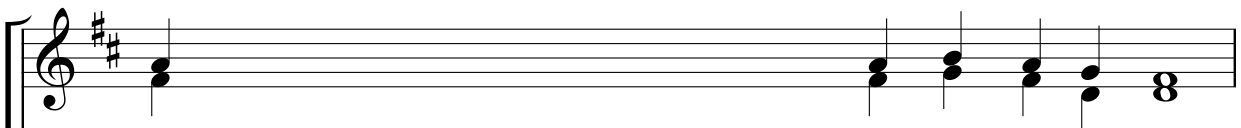
# Hymn to the Theotokos

*Entrance of the Theotokos into the Temple - November 21*

**Tone 4**  
**Refrain:**


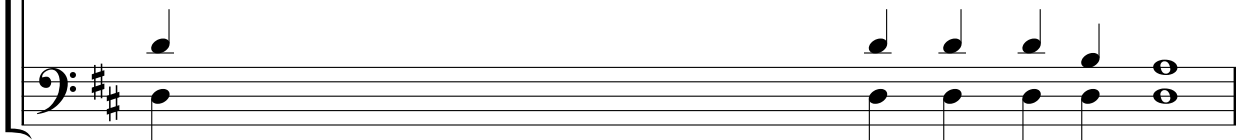
**Abbreviated Kievan Chant**  
arr. from B. Ledkovsky

Soprano  
Alto

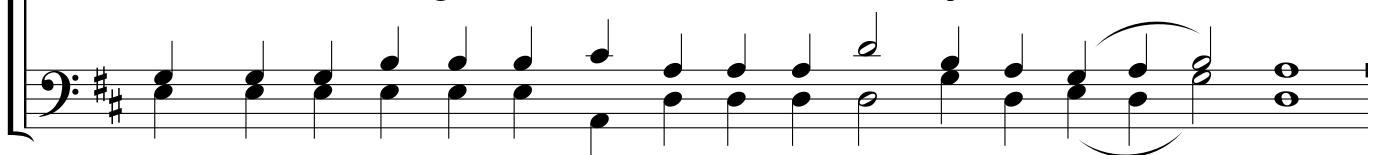


The Angels beheld the Entrance of the Pure One and were a-mazed:


Tenor  
Bass



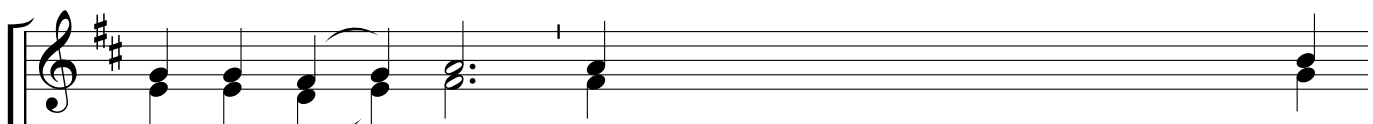

How has the Vir-gin en-tered in - to the Ho - ly of Ho - lies?



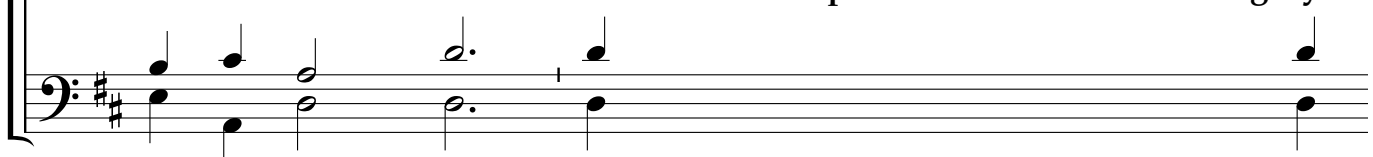
**Heirmos**



Since she is a liv-ing Ark of God, let no profane hand touch the



The - o - to - kos! But let the lips of believers unceasing-ly



musical notation for the first system, including treble and bass staves with lyrics: sing to her, praising her in joy with the an - gel's song:

musical notation for the first system, including treble and bass staves with lyrics: sing to her, praising her in joy with the an - gel's song:

musical notation for the second system, including treble and bass staves with lyrics: "Truly you are more exalted than all, O pure Vir - gin!"

musical notation for the second system, including treble and bass staves with lyrics: "Truly you are more exalted than all, O pure Vir - gin!"