

Doxastichon on "Lord, I Call"

Entrance of the Theotokos into the Temple - November 21

Common Chant

arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto

Af - ter your birth, O Lady and Bride of God, you came to

Tenor
Bass

the Tem - ple of the Lord to be brought up in the Holy of Holies since

you your-self are — ho - ly. And Gabriel then was sent to you,

all-blameless Maiden, to bring you food. All in heav - en were a - mazed

to see how the Holy Spirit had made His a - bode in you. There fore, O

spotless and undefiled Moth - er of God, glorified in heav - en

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords, primarily dyads and triads, with some dyads having a fermata. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with single notes and dyads. The lyrics are centered between the two staves.

and on earth, save the hu - man race!

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It continues the chordal sequence from the first system, ending with a final chord marked with a fermata. The lower staff is in bass clef with a key signature of one flat, ending with a final chord marked with a fermata. The lyrics are centered between the two staves.