

The Praises

Entrance into the Temple - November 21

v: Praise Him for His mighty deeds; praise Him according to His exceeding greatness!

Common Chant

arr. from L'vov/Bakhmetev

Tone 1

Sticheron 1

Soprano
Alto

Tenor
Bass

Vir - gins, bearing lamps to light the way for the ev - er - Vir - gin,

Detailed description: This block contains the first system of musical notation for the Sticheron. It features four staves: Soprano and Alto (treble clef), and Tenor and Bass (bass clef). The key signature has one flat (B-flat). The lyrics are: "Vir - gins, bearing lamps to light the way for the ev - er - Vir - gin,". The music consists of block chords and simple melodic lines.

truly prophesy in the Spirit that which is to come. For the

Detailed description: This block contains the second system of musical notation. It features two staves: Soprano (treble clef) and Bass (bass clef). The lyrics are: "truly prophesy in the Spirit that which is to come. For the". The music continues with block chords and simple melodic lines.

The - o - to - kos is the Tem - ple of God, // and from infancy is

Detailed description: This block contains the third system of musical notation. It features two staves: Soprano (treble clef) and Bass (bass clef). The lyrics are: "The - o - to - kos is the Tem - ple of God, // and from infancy is". The music continues with block chords and simple melodic lines.

led into the Temple in virginal glo - ry.

Detailed description: This block contains the fourth system of musical notation. It features two staves: Soprano (treble clef) and Bass (bass clef). The lyrics are: "led into the Temple in virginal glo - ry.". The music concludes with a final cadence, including a sharp sign in the bass line.

v: Praise Him with trumpet sound; praise Him with lute and harp!

Sticheron 2

Soprano
Alto

Tenor
Bass

The glor - 'ous fruit of a ho - ly prom - ise, the

Theotokos is truly shown to the world as exalted o - ver all.

As she is brought with reverence into the house of God,

she fulfills the prayer of her par - ents, // being preserved

by the Divine Spir - it.

v: Praise Him with timbrel and dance; praise Him with strings and pipe!

Sticheron 3

Soprano
Alto

Tenor
Bass

You were nour - ished by faith with heavenly bread, O Vir - gin,

Detailed description: This system shows the vocal parts for Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "You were nour - ished by faith with heavenly bread, O Vir - gin,"

in the Tem - ple of the Lord, and you brought forth for the

Detailed description: This system continues the vocal parts. The lyrics are: "in the Tem - ple of the Lord, and you brought forth for the"

world the Word, Who is the Bread of Life. As His cho - sen

Detailed description: This system continues the vocal parts. The lyrics are: "world the Word, Who is the Bread of Life. As His cho - sen"

and im - mac - u - late Tem - ple, you were be-trothed mys - ti - c'ly

Detailed description: This system continues the vocal parts. The lyrics are: "and im - mac - u - late Tem - ple, you were be-trothed mys - ti - c'ly"

through the Spir - it// to be the Bride of God the Fa - ther.

Detailed description: This system concludes the vocal parts. The lyrics are: "through the Spir - it// to be the Bride of God the Fa - ther."

v: Praise Him with sounding cymbals; praise Him with loud clashing cymbals!

Sticheron 4

Soprano
Alto

Tenor
Bass

Let the gate of the Temple where God dwells be o - pened,

Detailed description: This system shows the first line of music. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The Soprano and Alto parts are written in treble clef with a key signature of one flat (B-flat). The Tenor and Bass parts are written in bass clef with the same key signature. The lyrics are: "Let the gate of the Temple where God dwells be o - pened,". The music consists of block chords and simple melodic lines.

for today Joachim takes into the Temple in glo - - ry the

Detailed description: This system shows the second line of music. It features two staves: Soprano and Alto (top) and Tenor and Bass (bottom). The lyrics are: "for today Joachim takes into the Temple in glo - - ry the". The music continues with block chords and simple melodic lines.

Tem - ple and Throne of the King of all, and dedicates

Detailed description: This system shows the third line of music. It features two staves: Soprano and Alto (top) and Tenor and Bass (bottom). The lyrics are: "Tem - ple and Throne of the King of all, and dedicates". The music continues with block chords and simple melodic lines.

as an of - fer - ing to God// her whom the Lord has

Detailed description: This system shows the fourth line of music. It features two staves: Soprano and Alto (top) and Tenor and Bass (bottom). The lyrics are: "as an of - fer - ing to God// her whom the Lord has". The music continues with block chords and simple melodic lines.

chosen to be His Moth - er.

Detailed description: This system shows the fifth and final line of music. It features two staves: Soprano and Alto (top) and Tenor and Bass (bottom). The lyrics are: "chosen to be His Moth - er.". The music concludes with a final cadence, including a double bar line and repeat signs.