

# Doxastichon at the Aposticha

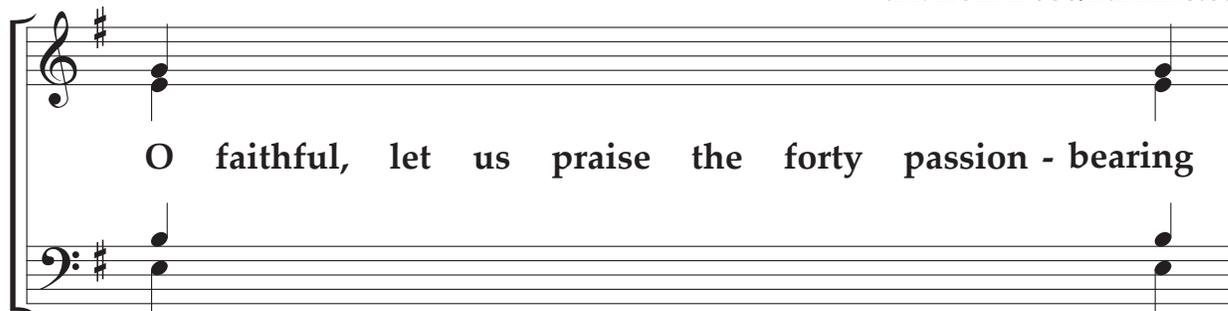
40 Martyrs of Sebaste - March 9

*vs. Glory to the Father, and to the Son, and to the Holy Spirit;*

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

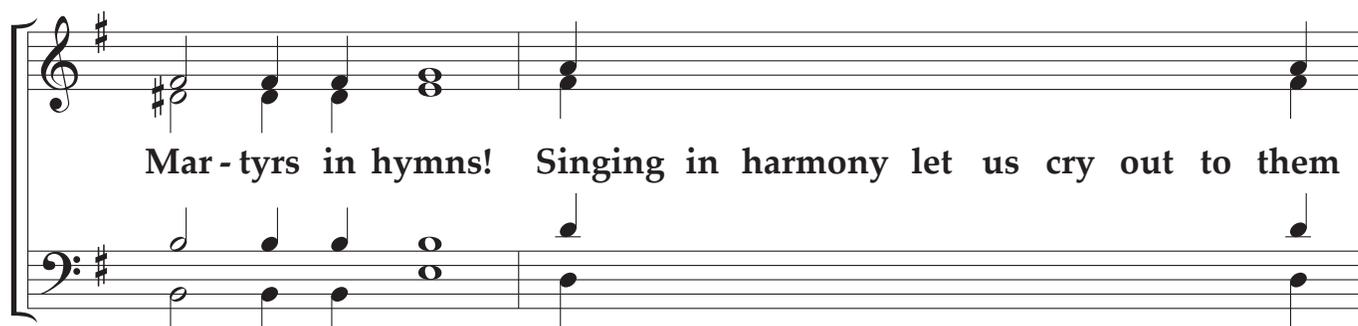
Tone 6

Soprano  
Alto



O faithful, let us praise the forty passion-bearing

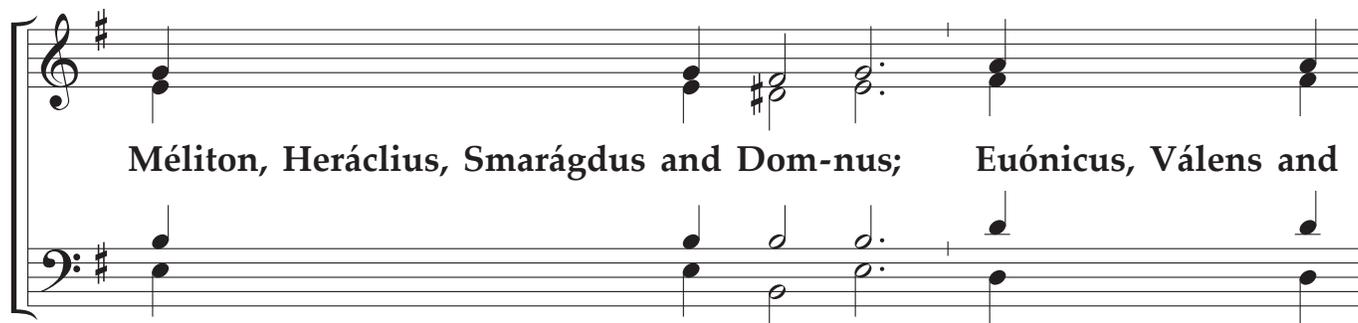
Tenor  
Bass



Mar - tyrs in hymns! Singing in harmony let us cry out to them



say - ing: "Re-joice, O suf - fer-ers of Christ: He - sý - chi - us



Méilton, Heráclius, Smarágdus and Dom-nus; Euónicus, Válens and

[ Vivi-a-nus; ]

Vi - vi - a - nus; Clau-dius and Pris - cus! Re-joice,

Theódulus, Eu-thý - chi - us and John, Xanthéas, Hiliánus, Sisínus,

Kýrion, Angíus, Aétius and Fla - vius! Rejoice, Acácíus, Ecdíkius,

Lysimáchus, Alex-an - der, Elías and Can - di - dus, Theóphilus,

Dométian and Gá - ius with the Godly Gor-go - nius!

[ Rejoice, Leontius and Atha-na-sius, ]

Rejoice, Leóntius and Atha-na - sius, Cýril and Sa - cer - don,

Nicholas and Val - e - ris, Philóctimon, Sevérian, Chudíon and

Ag - la - ius! You have boldness before Christ our God,

most hon-ored Mar - tyrs. Be-seech Him ear - nest - ly //

that those who keep your most precious memory with faith

may be saved!

The image shows a musical score for the phrase "may be saved!". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign (#) on the F line. The treble staff contains three chords: a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), and a D major triad (D4, F#4, A4). The bass staff contains three chords: a D major triad (D3, F#3, A3), a D major triad (D3, F#3, A3), and a D major triad (D3, F#3, A3). The lyrics "may be saved!" are written below the treble staff, with "may" under the first chord, "be" under the second, and "saved!" under the third.