

Stichera at "Lord, I Call"

40 Holy Martyrs of Sebaste - March 9

Tone 1
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

The choir of for - ty - fold splen - dor the whole army

Detailed description: This system shows the first two lines of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in a minor key (one flat) and consists of a series of chords and single notes. The lyrics are: "The choir of for - ty - fold splen - dor the whole army".

as - sem - bled by God, has shone out upon the Fast through

Detailed description: This system shows the second two lines of the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "as - sem - bled by God, has shone out upon the Fast through".

their most honored suf - f'rings, // enlightening and il - lu - min - ing

Detailed description: This system shows the third two lines of the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "their most honored suf - f'rings, // enlightening and il - lu - min - ing".

our souls!

Detailed description: This system shows the final two lines of the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "our souls!".

Tone 2
Sticheron 2

The Martyrs considered the lake to be as Par - a - dise

and winter as the heat of the day, O Christ God.

Thoughts of the tyrant's threats did not fright - en them.

They courageously did not fear the increasing tor - tures,

for they had acquired the mighty weap - on of the Cross,

[and with it . . .]

and with it they powerful - ly van - quished the foe. // For

this they have re - ceived crowns — of grace.

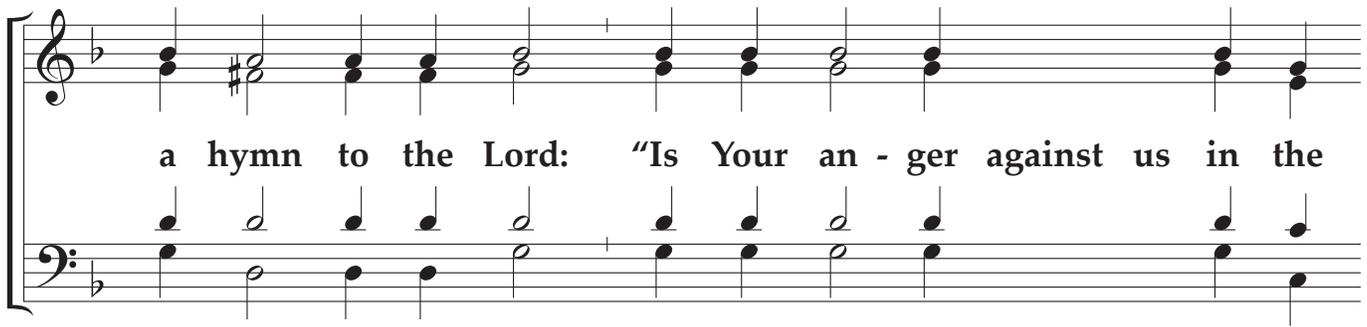
Sticheron 3

Who will not hymn the Mar - tyrs, a choir forty in

num - ber? For, as they bold - ly en - tered the wa - ters of

the lake and huddled to - geth - er in the cold, they chant - ed

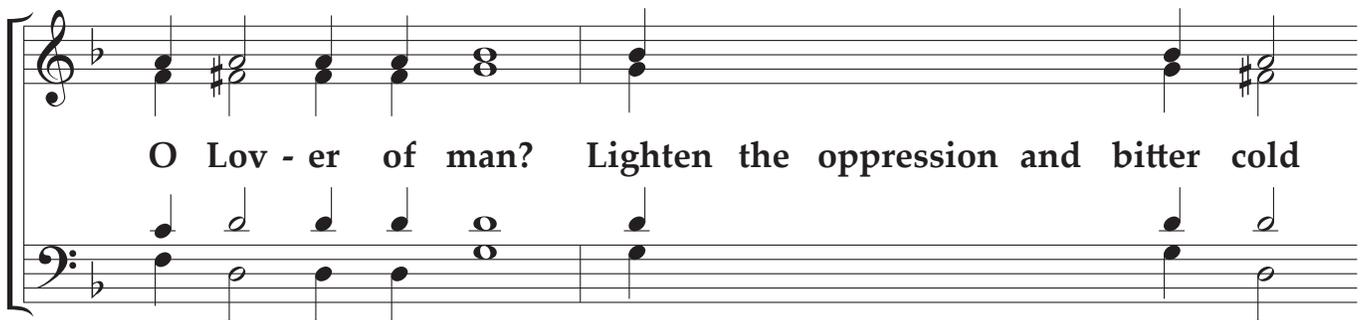
[a hymn to the Lord:]



a hymn to the Lord: "Is Your an - ger against us in the



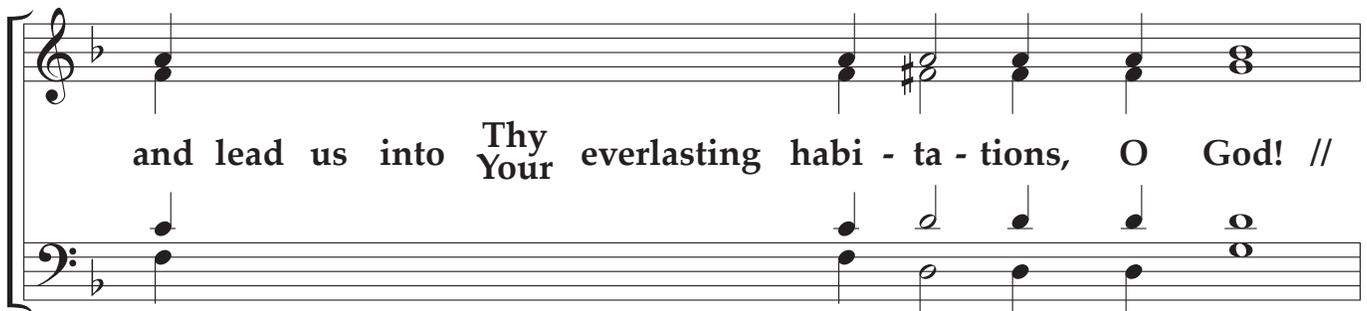
riv - ers, O Lord? Is Your anger against us in the rivers,



O Lov - er of man? Lighten the oppression and bitter cold



of the wind, for our feet are empurpled with our own blood,



and lead us into Thy everlasting habi - ta - tions, O God! //

[May we be warmed in the bosom]

May we be warmed in the bosom of A - bra - ham!"

The image shows a musical score for a church chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom, both in a key signature of one flat (B-flat). The lyrics are written between the staves. The melody is primarily composed of chords and half notes, with some longer notes in the bass line. The text is: "May we be warmed in the bosom of A - bra - ham!"