

Stichera at "Lord, I call"

Pre-feast of the Annunciation - March 24

Tone 4
Sticheron 1

Model melody: "As one valiant among martyrs"
Optina Monastery Melody

Soprano
Alto

Tenor
Bass

The mys - tery hidden from all e - ter - ni - ty,
unknown even by the An - gels, is now en -
trust - ed to the Arch-an - gel Ga - bri - el. He will
come to you, O precious ves - sel; he will sa -

[(sa)-lute you and cry out ...]

lute you and cry — out in joy: "Re-joyce, — pure — dove!

This system of musical notation is for the first line of the hymn. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble staff with eighth and quarter notes, some beamed together. The bass staff provides a harmonic accompaniment with quarter and eighth notes. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

Re-joyce, all - ho - ly one! / Make read - y

This system continues the melody from the first system. It features similar musical notation with a treble and bass staff. The lyrics "Re-joyce, all - ho - ly one! / Make read - y" are placed below the staves. A fermata is placed over the word "read" in the treble staff, and a "5" is written above the final note of the phrase "read - y".

by your word // to con-ceive — the Word of — God!"

This system concludes the first part of the hymn. It features a treble and bass staff. The lyrics "by your word // to con-ceive — the Word of — God!" are written below. A double bar line with two dots (//) appears in the lyrics. The system ends with a double bar line and a repeat sign (two dots) in the treble staff.

Sticheron 2

The pal - ace of light — is read - y for

This section is titled "Sticheron 2". It begins with a new system of musical notation, consisting of a treble and bass staff. The key signature remains one sharp. The lyrics "The pal - ace of light — is read - y for" are written below the staves. The melody continues with eighth and quarter notes.

You, — O Mas - ter, the womb of the un - de - filed —

This system continues the Sticheron 2 section. It features a treble and bass staff. The lyrics "You, — O Mas - ter, the womb of the un - de - filed —" are written below. The melody concludes with a double bar line and a repeat sign in the treble staff.

[child of God,]

child of God. Come down to her; come to visit Your

fall - en world, which is held in bitter slav'ry to the

jeal - ous En - e - my! Many ages have passed since its

beau-ty was de-stroyed. / Make haste to de-scend to earth, O

Lord! // Come to de - liv - er us from the way of death!

Sticheron 3

Ga - briel the Arch - an - gel comes to you,
O all - blame - less one; — he will greet you, cry - ing
out — with joy: "Rejoice, deliv'rance from condem - na -
tion! Rejoice, chosen ves - sel made per - fect for God!
Re-joyce, life - bear - ing dawn of the end - less day! /

[The Lord, Whom the heavens . . .]

The Lord, Whom the heav - ens can - not con - tain, // is

This musical system consists of a treble and bass staff in G major (one sharp). The treble staff features a melody of eighth notes with a five-measure rest over the words 'heav - ens'. The bass staff provides a harmonic accompaniment with eighth notes. The lyrics are: 'The Lord, Whom the heav - ens can - not con - tain, // is'.

pleased — to dwell in — you!"

This musical system continues the melody from the first system. The treble staff has a four-measure rest over the word 'pleased'. The bass staff continues with eighth notes. The lyrics are: 'pleased — to dwell in — you!'.