

MARTYR EVDOKIA OF HELIOPOLIS (CA. 160-170)

Kontakion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

You contended well in your suffering, all - praised

one; even after your death you bless us, pouring out

won - ders on us. In faith we run to your divine

tem - ple, and as we celebrate your feast, we entreat you,

venerable martyr Ev - do - ki - a, that we be delivered

[from spiritual afflictions...]

from spiritual afflictions and may receive the grace of

mir - a - cles.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Musical notation for the first part of the chant. It consists of a treble and bass staff in G major. The melody is primarily a series of quarter notes on the same pitch, with some half notes and a final quarter note. The lyrics are: **Glo - ry to the Fa - ther, and to the Son, and to the**

Musical notation for the second part of the chant. It consists of a treble and bass staff in G major. The melody is primarily a series of quarter notes on the same pitch, with some half notes and a final quarter note. The lyrics are: **Ho - ly Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part of the chant. It consists of a treble and bass staff in G major. The melody is primarily a series of quarter notes on the same pitch, with some half notes and a final quarter note. The lyrics are: **Now and ev - er and un - to a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together.

Musical notation for the third part of the chant. It consists of a treble and bass staff in G major. The melody is primarily a series of quarter notes on the same pitch, with some half notes and a final quarter note. The lyrics are: **Glory to the Father, and to the Son, and to the Holy Spir - it,**

Musical notation for the fourth part of the chant. It consists of a treble and bass staff in G major. The melody is primarily a series of quarter notes on the same pitch, with some half notes and a final quarter note. The lyrics are: **now and ever and unto ages of a - ges. A - men.**

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.