

## VENERABLE GERASIMUS OF THE JORDAN (475)

## Kontakion - Tone 4

Abbreviated Greek Chant

arr. W. G. Obleschuk

Soprano  
Alto

Father, you burned with heav - en - ly love, pre - fer - ring

Tenor  
Bass

the harshness of the Jordan desert to all the de - lights

of the world. Therefore, a wild beast served you un - til

your death; he died in obedience and grief on your

grave. Thus God has glo - ri - fied you, and when you

[ pray to Him ]

pray to Him remember us, Father Ger - a - si - mus.

8

The musical score consists of two staves, treble and bass, both in the key of D major. The melody is primarily composed of whole notes and half notes. The lyrics are: "pray to Him remember us, Father Ger - a - si - mus." The number "8" is written at the end of the bass staff, indicating the end of the chant.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Ho - ly Spir - it.

This system continues the chant. The treble clef staff shows a final cadence with a double bar line. The bass clef staff also concludes with a double bar line.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the beginning of the second chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

This system shows the beginning of the combined chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

now and ever and unto ages of a - ges. A - men.

This system continues the combined chant. The treble clef staff shows a final cadence with a double bar line. The bass clef staff also concludes with a double bar line.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.