

VENERABLE GERASIMUS OF THE JORDAN (475)

Kontakion - Tone 4

Russian Imperial Court Chant

arr. from Lvov/Bakhmetev

Soprano
Alto

Father, you burned with heav - en - ly love, preferring

Tenor
Bass

the harshness of the Jordan desert to all the de - lights

of the world. Therefore, a wild beast served you un - til

your death; he died in obedience and grief on your

grave. Thus God has glo - ri - fied you, and when you

[pray to Him]

4 March - Kontakion [Imperial Chapel Chant]

prayer to Him remember us, Father Ger - a - si - mus.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a vocal line with lyrics: "prayer to Him remember us, Father Ger - a - si - mus." The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), and a final whole note G4. The lower staff is in bass clef with the same key signature and time signature. It provides a piano accompaniment with notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), and a final whole note G2. The piece concludes with a double bar line.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.