

FORTY-TWO HOLY MARTYRS OF AMMORIA (CA. 845)

Kontakion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Forty - two holy martyrs of Am - mor - i - a, you

con - tended for the sake of Christ on earth; you were

revealed as crown - bearing mar - tyrs, and have been

re - ceived into the life of the joy of heav - en.

Since you overthrew all the wiles of the en - e - my

[by your sufferings...]

by your sufferings and the blood of your wounds,

you continually send down from on high remission of

sins to those who praise you.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

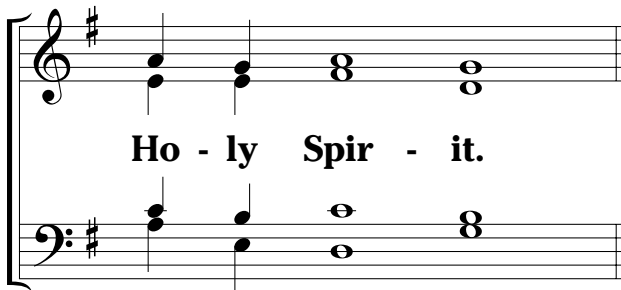
1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

Detailed description: This block contains the first system of musical notation for the 'Glory...' chant. It features a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are 'Glo - ry to the Fa - ther, and to the Son, and to the'.



Ho - ly Spir - it.

Detailed description: This block contains the second system of musical notation for the 'Glory...' chant. It features a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are 'Ho - ly Spir - it.'.

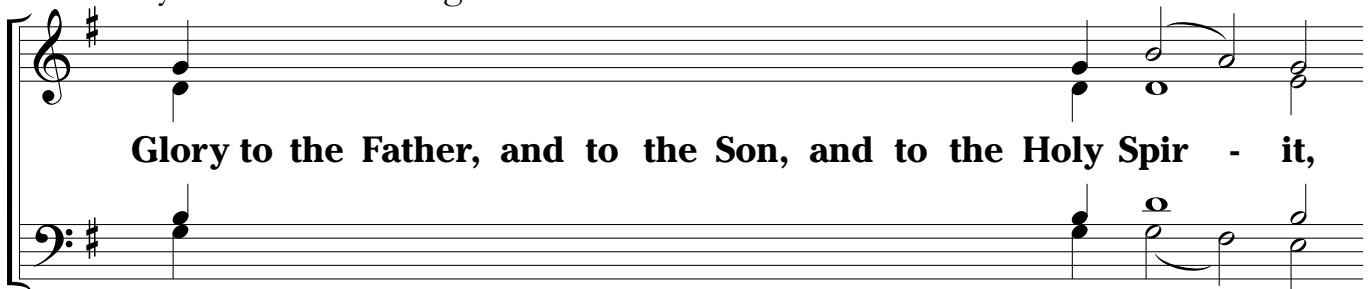
2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

Detailed description: This block contains the third system of musical notation for the 'Now and ever...' chant. It features a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are 'Now and ev - er and un - to a - ges of a - ges. A - men.'.

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

Detailed description: This block contains the fourth system of musical notation for the combined 'Glory...' and 'Now...' chant. It features a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are 'Glory to the Father, and to the Son, and to the Holy Spir - it,'.



now and ever and unto ages of a - ges. A - men.

Detailed description: This block contains the fifth system of musical notation for the combined 'Glory...' and 'Now...' chant. It features a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are 'now and ever and unto ages of a - ges. A - men.'.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.