

HOLY HIEROMARTYRS OF CHERSON (4TH C.)

Troparion - Tone 5

Kievan Chant
arr. from Yaichkov

Soprano
Alto

Since You have giv - en us the miracles of Your Holy

Tenor
Bass

Hieromartyrs of Chersón* as an invincible ram - part, foil the

machinations of the ungodly, O Christ our God, and strength -

en the faith of the Orthodox Chris - tians, for You are

good and love__ man - kind.

* Pronounced: kher - SON

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 5

Kievan Chant
arr. from Yaichkov

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

This system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music is written in a style where the vocal line is represented by a single melodic line with lyrics underneath, and the accompaniment is shown as chords in both staves. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".

Ho - ly Spir - it.

This system continues the musical notation from the first system. The lyrics are: "Ho - ly Spir - it." The notation includes a fermata over the final note of the vocal line.

2. “Now and ever...” alone.

Now and ev - er and unto a - ges of a - ges. A - men.

This system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music is written in a style where the vocal line is represented by a single melodic line with lyrics underneath, and the accompaniment is shown as chords in both staves. The lyrics are: "Now and ev - er and unto a - ges of a - ges. A - men." The system ends with a double bar line.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Holy Spir - it,

This system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music is written in a style where the vocal line is represented by a single melodic line with lyrics underneath, and the accompaniment is shown as chords in both staves. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Holy Spir - it,"

now and ever and unto a - ges of a - ges. A - men.

This system continues the musical notation from the first system of this section. The lyrics are: "now and ever and unto a - ges of a - ges. A - men." The system ends with a double bar line.