

SAINT THEOPHYLACTUS, BISHOP OF NICOMEDIA (842-845)

Troparion - Tone 3

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

As an un - sleep - ing guard - ian of the Church, you

Tenor
Bass

were a refuter of god - less - ness. By de - fend - ing and

hon - or - ing the i - con of Christ, you were made to endure

exile and af - flic - tion. Righteous Father Theophyláctus, entreat

Christ our God to grant us His great mer - cy.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the melody for 'Glory...'. It consists of a treble and bass staff in G major. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics are 'Glo - ry to the Fa - ther, and to the Son, and to the'.

Ho - ly Spir - it.

This system shows the second part of the melody for 'Glory...'. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics are 'Ho - ly Spir - it.'.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

This system shows the first part of the melody for 'Now and ever...'. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics are 'Now_ and ev - er and unto ages of a - ges. A - men.'.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first part of the melody for 'Glory... & Now...'. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics are 'Glory to the Father, and to the Son, and to the Ho - ly Spir - it,'.

now and ever and unto ages of a - ges. A - men.

This system shows the second part of the melody for 'Glory... & Now...'. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics are 'now and ever and unto ages of a - ges. A - men.'.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.