

SAINT SOPHRONIUS, PATRIARCH OF JERUSALEM (638-644)

Troparion - Tone 5

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Patriarch Soph - ro - ni - us, you were glorious in the

Tenor
Bass

splendor of so - bri - e - ty, and through the ra - diance of

your words you re - vealed ineffable enlightenment from

heav - en. For by your life you attained wis - dom

and now you con - firm the Church as an illustrious

[hierarch and intercessor...]

hierarch and inter - ces - sor for us with the Lord.

The image shows a musical score for a chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff contains a series of notes and rests, with lyrics written below it. The lyrics are: "hierarch and inter - ces - sor for us with the Lord." The bass staff contains a series of notes and rests, with a large number "8" at the end, indicating an octave sign. The music is written in a simple, rhythmic style typical of a chant.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 5

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

This system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music is written in a style where the vocal line is represented by a single melodic line with lyrics underneath, and the accompaniment is shown as chords in both staves. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".

Ho - ly Spir - it.

This system continues the grand staff from the previous system. The lyrics are: "Ho - ly Spir - it.". The music concludes with a double bar line.

2. “Now and ever...” alone.

Now and ev - er and unto a - ges of a - ges. A - men.

This system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music is written in a style where the vocal line is represented by a single melodic line with lyrics underneath, and the accompaniment is shown as chords in both staves. The lyrics are: "Now and ev - er and unto a - ges of a - ges. A - men.". The system ends with a double bar line.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Holy Spir - it,

This system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music is written in a style where the vocal line is represented by a single melodic line with lyrics underneath, and the accompaniment is shown as chords in both staves. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Holy Spir - it,".

now and ever and unto a - ges of a - ges. A - men.

This system continues the grand staff from the previous system. The lyrics are: "now and ever and unto a - ges of a - ges. A - men.". The system ends with a double bar line.