

# SAINT SOPHRONIUS, PATRIARCH OF JERUSALEM (638-644)

## Troparion - Tone 5

Abbreviated Kievan Chant

Soprano  
Alto

Patriarch Soph - ro - ni - us, you were glorious in the

Tenor  
Bass

splendor of so - bri - e - ty, and through the ra - diance of

your words you re - vealed ineffable enlightenment from

heav - en. For by your life you attained wis - dom

and now you con - firm the Church as an illustrious

[ hierarch and intercessor... ]

hierarch and inter - ces - sor for us with the Lord.

The image shows a musical score for a Kievan Chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in a simple, homophonic style. The lyrics are: "hierarch and inter - ces - sor for us with the Lord." The word "inter" is hyphenated to "ces" and "ces" is hyphenated to "sor". The score ends with a double bar line and a fermata symbol over the final note.

**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 5**

1. “Glory...” alone.

Abbreviated Kievan Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, also containing chords and single notes. The lyrics are written below the notes.

Ho - ly Spir - it.

This system continues the musical notation from the first system. It features a melodic line in the upper staff and a supporting bass line in the lower staff. The lyrics 'Ho - ly Spir - it.' are placed under the notes.

2. “Now and ever...” alone.

Now and ev - er and unto a - ges of a - ges. A - men.

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, also containing chords and single notes. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Holy Spir - it,

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, also containing chords and single notes. The lyrics are written below the notes.

now and ever and unto a - ges of a - ges. A - men.

This system continues the musical notation from the first system of this section. It features a melodic line in the upper staff and a supporting bass line in the lower staff. The lyrics 'now and ever and unto a - ges of a - ges. A - men.' are placed under the notes.