

Venerable Theophanes the Confessor

Troparion - Tone 8

Common Chant
arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto

Tenor
Bass

By a flood of tears you made the desert fer - tile,

Detailed description: This block contains the first line of the musical score. It features four staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in G major (one sharp) and 8/8 time. The lyrics are: "By a flood of tears you made the desert fer - tile,". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The melody is a simple, stepwise line with some rests.

and your long - ing for God brought forth fruits in

Detailed description: This block contains the second line of the musical score. It features four staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in G major and 8/8 time. The lyrics are: "and your long - ing for God brought forth fruits in". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The melody continues with a similar stepwise pattern.

a - bun - dance. By the rad - iance of miracles you

Detailed description: This block contains the third line of the musical score. It features four staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in G major and 8/8 time. The lyrics are: "a - bun - dance. By the rad - iance of miracles you". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The melody continues with a similar stepwise pattern.

il - lumined the whole u - ni - verse. Our Fa - ther

Detailed description: This block contains the fourth line of the musical score. It features four staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in G major and 8/8 time. The lyrics are: "il - lumined the whole u - ni - verse. Our Fa - ther". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The melody continues with a similar stepwise pattern.

The - o - pha - nes, pray to Christ God to save our souls!

Detailed description: This block contains the fifth and final line of the musical score. It features four staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in G major and 8/8 time. The lyrics are: "The - o - pha - nes, pray to Christ God to save our souls!". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The melody concludes with a final cadence.