

TRANSLATION OF THE RELICS OF SAINT NICEPHORUS, Patriarch of Constantinople (846)

Troparion - Tone 3

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Your fra - grant relics have been revealed as god - ly

Tenor
Bass

treas - ure filled with life for the Church. On their

au - gust trans - la - tion we receive the gifts of the

Spir - it. Righteous Father Nicephorus, entreat Christ our

God to grant us His great mer - cy.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the melody in G major, 3/4 time. The treble clef staff contains the melody with lyrics underneath. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Ho - ly Spir - it.

This system continues the melody from the first system. It ends with a double bar line. The bass clef staff has a fermata over the final chord.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

This system shows the second part of the melody in G major, 3/4 time. The treble clef staff contains the melody with lyrics underneath. The bass clef staff provides a harmonic accompaniment. It ends with a double bar line and a fermata in the bass staff.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the combined melody in G major, 3/4 time. The treble clef staff contains the melody with lyrics underneath. The bass clef staff provides a harmonic accompaniment.

now and ever and unto ages of a - ges. A - men.

This system continues the combined melody from the third system. It ends with a double bar line and a fermata in the bass staff.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.