

Theotokion

Tone 2, Optina Monastery Melody
Pattern Melody: "Joseph of Arimathea"

Soprano
Alto

O joy of all those who sor - row,

Tenor
Bass

Detailed description: This block contains the first line of the musical score. It features two vocal staves (Soprano/Alto and Tenor/Bass) and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are "O joy of all those who sor - row,". The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand.

in - ter - ces - sor for the op - pressed and nurturer of the

Detailed description: This block contains the second line of the musical score. The lyrics are "in - ter - ces - sor for the op - pressed and nurturer of the". The musical notation continues with the same vocal and piano parts as the first line.

hun - gry, consolation of wanderers and staff of the blind,

Detailed description: This block contains the third line of the musical score. The lyrics are "hun - gry, consolation of wanderers and staff of the blind,". The musical notation continues with the same vocal and piano parts.

vis - it - a - tion of those who are ill, protection and help of

Detailed description: This block contains the fourth line of the musical score. The lyrics are "vis - it - a - tion of those who are ill, protection and help of". The musical notation continues with the same vocal and piano parts.

those who la - bor, help - er of or - phans:

Detailed description: This block contains the fifth and final line of the musical score. The lyrics are "those who la - bor, help - er of or - phans:". The musical notation concludes with the same vocal and piano parts.

Theotokion – 2

you are the Mother of God Most High, O all - pure

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of chords: a whole note chord (F#4, C#5), followed by a half note chord (F#4, C#5), and then a half note chord (F#4, C#5) with a slur over it. The lower staff is in bass clef with the same key signature. It contains a whole note chord (F#2, C#3), followed by a half note chord (F#2, C#3), and then a half note chord (F#2, C#3) with a slur over it. The lyrics 'you are the Mother of God Most High, O all - pure' are written below the staves, with the words 'all - pure' aligned under the final chord.

one.// Speedily intercede that your ser - vants be saved!

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a series of chords: a whole note chord (F#4, C#5), followed by a half note chord (F#4, C#5), and finally a whole note chord (F#4, C#5). The lower staff is in bass clef with the same key signature. It contains a whole note chord (F#2, C#3), followed by a half note chord (F#2, C#3), and finally a whole note chord (F#2, C#3). The lyrics 'one.// Speedily intercede that your ser - vants be saved!' are written below the staves, with the words 'ser - vants be saved!' aligned under the final chord.