

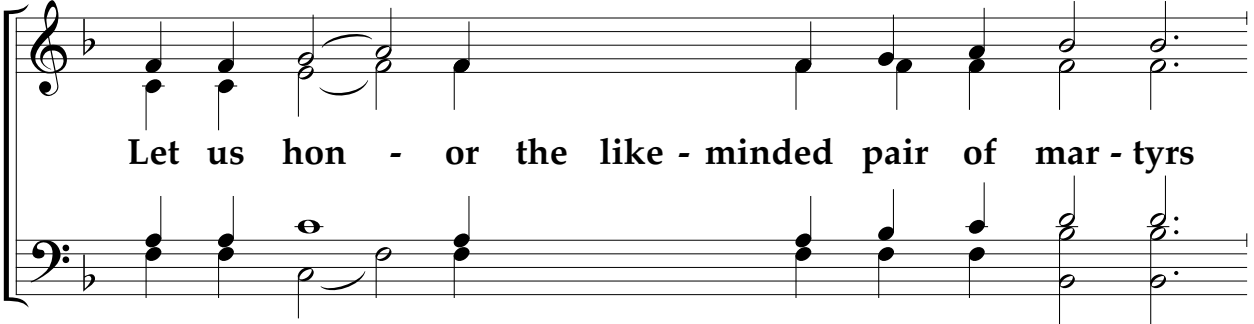
MARTYRS CHRYSANTHUS AND DARIA
AND THOSE WITH THEM AT ROME (283)

Menaion: 19 March

Troparion - Tone 1

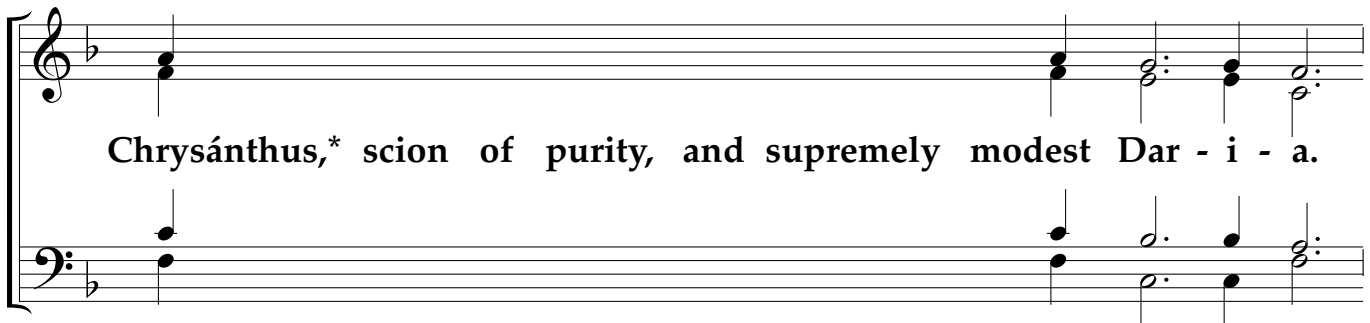
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

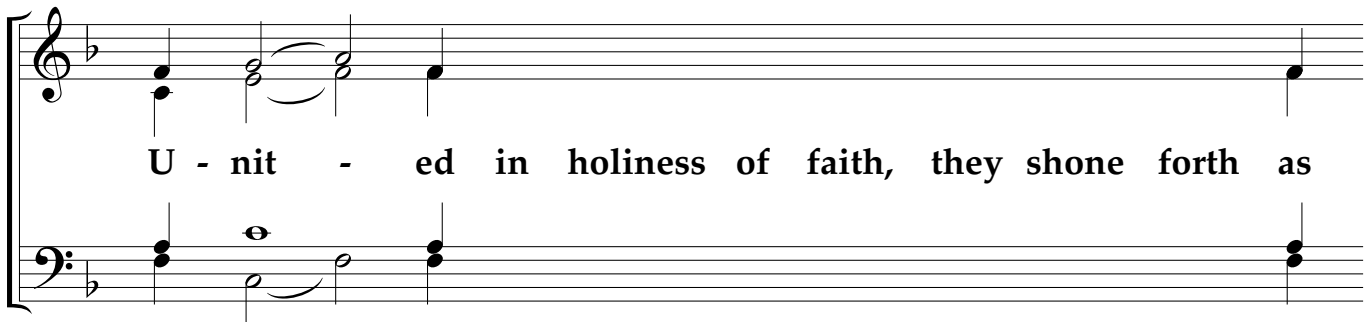


Let us hon - or the like - minded pair of mar - tyrs

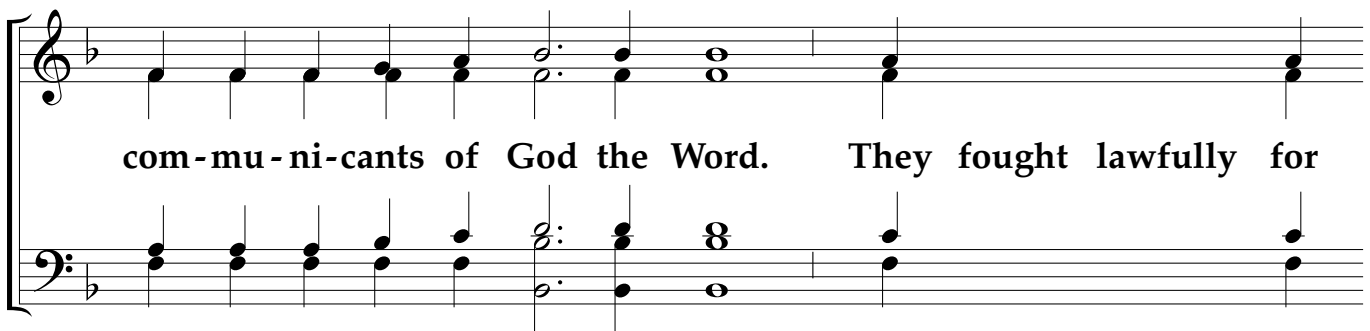
Tenor
Bass



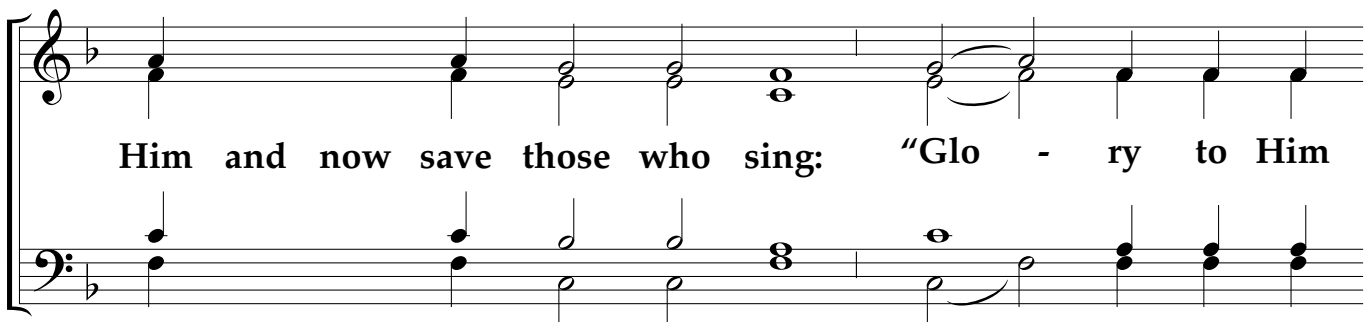
Chrysánthus,* scion of purity, and supremely modest Dar - i - a.



U - nit - ed in holiness of faith, they shone forth as



com - mu - ni - cants of God the Word. They fought lawfully for



Him and now save those who sing: "Glo - ry to Him

* *Pronounced:* kri - SAN - thus

[who has strengthened ...]

who has strength-ened you! Glory to Him who has crowned you!

Glory to Him who through you grants heal - ing to all!"

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 1

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.