

# HOLY FATHERS SLAIN AT THE MONASTERY OF ST. SABBAS (796)

## Kontakion - Tone 4

Abbreviated Greek Chant  
arr. W. G. Obleschuk

Soprano  
Alto

Tenor  
Bass

You openly disdained the pleasure of earthly and cor -

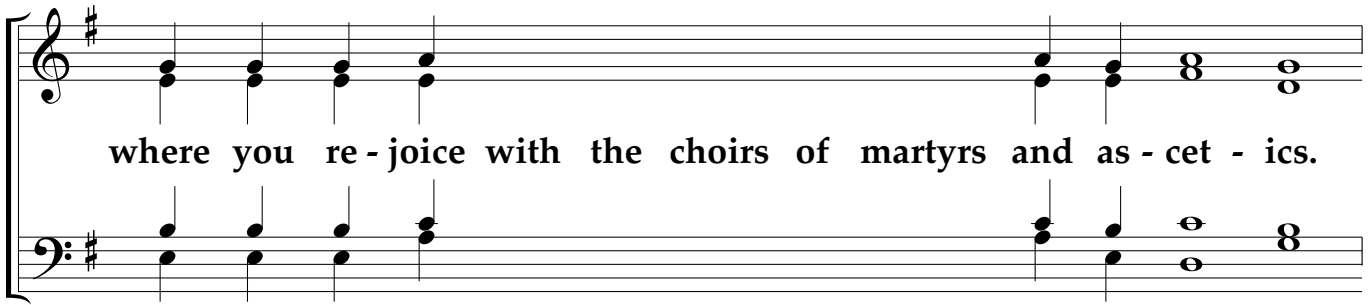
rupt - i - ble things, choos-ing in - stead a life in the des - ert.

You despised the beautiful things of this world to - geth - er

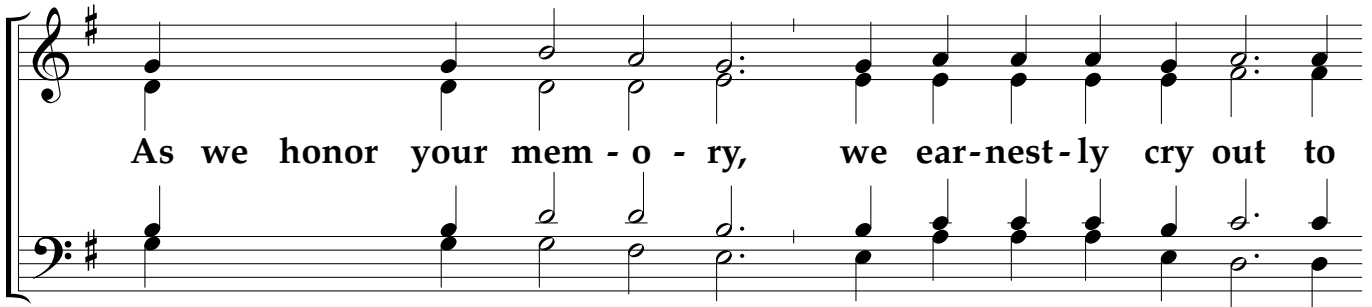
with the food that pass - es a - way. Therefore, all - blessed ones,

you were counted worthy of the Kingdom of heav - en,

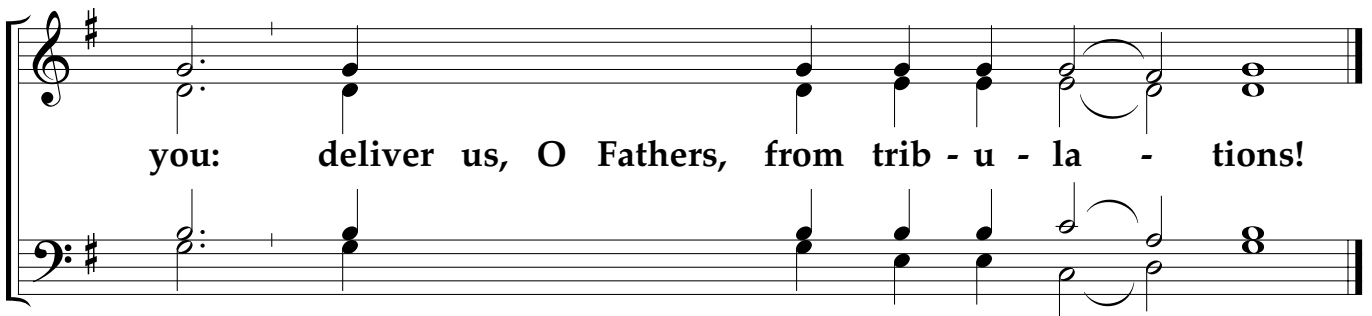
[where you rejoice...]



where you re-joice with the choirs of martyrs and as-cet-ics.



As we honor your mem-o-ry, we ear-nest-ly cry out to



you: deliver us, O Fathers, from trib-u-la-tions!

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Ho - ly Spir - it.

This system continues the chant. The treble clef staff shows a melodic phrase ending with a double bar line. The bass clef staff continues the accompaniment.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the beginning of the second chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

This system shows the beginning of the combined chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

now and ever and unto ages of a - ges. A - men.

This system continues the combined chant. The treble clef staff shows a melodic phrase ending with a double bar line. The bass clef staff continues the accompaniment.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.